



1
00:00:06,710 --> 00:00:03,830
what's up ladies and gentlemen thank you

2
00:00:10,070 --> 00:00:06,720
for joining uh witness citizen here

3
00:00:12,390 --> 00:00:10,080
today on this well you're not where i am

4
00:00:14,709 --> 00:00:12,400
but it's pretty cold out

5
00:00:17,029 --> 00:00:14,719
in wisconsin it's kind of the crappy

6
00:00:18,390 --> 00:00:17,039
part about this place

7
00:00:20,550 --> 00:00:18,400
but

8
00:00:21,830 --> 00:00:20,560
you know the seasons kind of go

9
00:00:23,349 --> 00:00:21,840
um

10
00:00:25,109 --> 00:00:23,359
hand in hand with emotions and

11
00:00:27,589 --> 00:00:25,119
creativity for me so sometimes it's not

12
00:00:29,189 --> 00:00:27,599
so bad to be quite honest with you but

13
00:00:31,189 --> 00:00:29,199

um just wanted to thank you for coming

14

00:00:33,190 --> 00:00:31,199

out everybody who's here i really do

15

00:00:35,430 --> 00:00:33,200

appreciate it open mind and clarity that

16

00:00:36,630 --> 00:00:35,440

is a super nice comment

17

00:00:39,430 --> 00:00:36,640

um

18

00:00:41,990 --> 00:00:39,440

the grand chess game i love chess

19

00:00:43,910 --> 00:00:42,000

um very much i'm getting close to being

20

00:00:44,869 --> 00:00:43,920

a master

21

00:00:48,229 --> 00:00:44,879

but

22

00:00:51,750 --> 00:00:48,239

i had a little bit of ways to go yet

23

00:00:53,990 --> 00:00:51,760

so jos lara benji dutch

24

00:00:55,270 --> 00:00:54,000

everybody that's here um i really

25

00:00:57,029 --> 00:00:55,280

appreciate it

26
00:00:57,670 --> 00:00:57,039
if you're watching and not logged in log

27
00:01:04,390 --> 00:00:57,680
in

28
00:01:06,070 --> 00:01:04,400
stuff um if you have money i'll take it

29
00:01:06,950 --> 00:01:06,080
just you know give me as much as you

30
00:01:08,870 --> 00:01:06,960
want

31
00:01:10,950 --> 00:01:08,880
i'm here in collecting so you can do

32
00:01:12,710 --> 00:01:10,960
that too

33
00:01:15,830 --> 00:01:12,720
but we have a really great guest today

34
00:01:18,710 --> 00:01:15,840
we have nick cook uh if for those of you

35
00:01:20,789 --> 00:01:18,720
that have been here with me for a while

36
00:01:22,550 --> 00:01:20,799
which i always feel funny saying a while

37
00:01:25,830 --> 00:01:22,560
because it's only really been since

38
00:01:27,910 --> 00:01:25,840

april but i'm almost like 300 episodes

39

00:01:29,590 --> 00:01:27,920

but he was uh towards that beginning

40

00:01:31,350 --> 00:01:29,600

there and um

41

00:01:34,069 --> 00:01:31,360

got along really well with him he's a

42

00:01:36,310 --> 00:01:34,079

great guy who talks about consciousness

43

00:01:39,590 --> 00:01:36,320

i remember vinnie disclosure team was

44

00:01:41,109 --> 00:01:39,600

there um it was fantastic so and i've

45

00:01:43,109 --> 00:01:41,119

been looking forward to talking to him

46

00:01:45,749 --> 00:01:43,119

again ever since then

47

00:01:48,469 --> 00:01:45,759

and so we will be doing that along with

48

00:01:51,270 --> 00:01:48,479

mr g christopher king

49

00:01:52,230 --> 00:01:51,280

my right hand uh deputy

50

00:01:54,149 --> 00:01:52,240

so

51
00:01:55,190 --> 00:01:54,159
a very good look that being said i'll be

52
00:01:57,270 --> 00:01:55,200
right back

53
00:01:59,749 --> 00:01:57,280
program project blue book run by the air

54
00:02:01,749 --> 00:01:59,759
force and i have uh uh quite

55
00:02:03,109 --> 00:02:01,759
unequivocally described it to scientific

56
00:02:05,590 --> 00:02:03,119
colleagues back in the states as

57
00:02:08,830 --> 00:02:05,600
superficial and incompetent

58
00:02:31,270 --> 00:02:08,840
welcome to witness citizens

59
00:03:04,030 --> 00:02:31,280
[Music]

60
00:03:07,110 --> 00:03:04,040
all right yeah a good point laura it's a

61
00:03:08,149 --> 00:03:07,120
historic day we have astro the amendment

62
00:03:10,790 --> 00:03:08,159
passed

63
00:03:12,869 --> 00:03:10,800

um so hopefully we'll touch on that too

64

00:03:15,030 --> 00:03:12,879

uh first person i'll break into here mr

65

00:03:16,630 --> 00:03:15,040

g christopher king how are you

66

00:03:18,630 --> 00:03:16,640

hey sean

67

00:03:20,550 --> 00:03:18,640

uh wonderful i'm so happy to be here i

68

00:03:22,630 --> 00:03:20,560

think it'll be a great show i'm i'm

69

00:03:25,030 --> 00:03:22,640

looking forward to talking with nick

70

00:03:28,550 --> 00:03:25,040

that'll be great and uh

71

00:03:31,110 --> 00:03:28,560

another wonderful intro from you just no

72

00:03:33,589 --> 00:03:31,120

shortage of incredible intros oh thank

73

00:03:36,229 --> 00:03:33,599

you very much i really appreciate that i

74

00:03:38,229 --> 00:03:36,239

like the uh tune on that one a lot and

75

00:03:39,910 --> 00:03:38,239

that will be a part of like the promo

76

00:03:42,149 --> 00:03:39,920

that i'm working on for

77

00:03:45,270 --> 00:03:42,159

the 17th event which

78

00:03:46,949 --> 00:03:45,280

i just confirmed to blumenthal so you

79

00:03:50,309 --> 00:03:46,959

heard it here first

80

00:03:52,789 --> 00:03:50,319

i love that guy yeah yeah uh looking

81

00:03:54,309 --> 00:03:52,799

forward to that so without further ado

82

00:03:57,110 --> 00:03:54,319

we're gonna bring on

83

00:03:59,350 --> 00:03:57,120

the man the myth

84

00:04:01,750 --> 00:03:59,360

the legend

85

00:04:03,270 --> 00:04:01,760

uh the super cool guy

86

00:04:05,670 --> 00:04:03,280

the very smart guy

87

00:04:08,789 --> 00:04:05,680

very well-read guy the amazing writer

88

00:04:11,110 --> 00:04:08,799

guy and again the legend

89

00:04:13,910 --> 00:04:11,120

mr nick cook how are you

90

00:04:15,110 --> 00:04:13,920

uh well i'm extremely well thanks sean

91

00:04:17,430 --> 00:04:15,120

and um

92

00:04:19,830 --> 00:04:17,440

yeah thanks for the introduction uh

93

00:04:21,990 --> 00:04:19,840

as we discussed shortly before we became

94

00:04:24,550 --> 00:04:22,000

came on air i i'm a

95

00:04:28,070 --> 00:04:24,560

tad jet lagged from my return from las

96

00:04:31,510 --> 00:04:28,080

vegas and picking up my uh bix award uh

97

00:04:33,510 --> 00:04:31,520

from uh mr bigelow on consciousness but

98

00:04:34,950 --> 00:04:33,520

um if i can remain conscious for the

99

00:04:35,990 --> 00:04:34,960

rest of this interview then we're all

100

00:04:38,790 --> 00:04:36,000

good

101
00:04:41,270 --> 00:04:38,800
you are funny

102
00:04:44,070 --> 00:04:41,280
that is fantastic yeah um

103
00:04:46,629 --> 00:04:44,080
that is pretty great i mean especially

104
00:04:49,430 --> 00:04:46,639
considering i think it was you know our

105
00:04:51,749 --> 00:04:49,440
first conversation you were just kind of

106
00:04:54,230 --> 00:04:51,759
dabbling into the whole consciousness

107
00:04:57,990 --> 00:04:54,240
thing or opening up seemingly opening up

108
00:04:59,670 --> 00:04:58,000
to it a lot more um but you know after

109
00:05:01,350 --> 00:04:59,680
reading your essay i think it's been

110
00:05:03,110 --> 00:05:01,360
maybe a little bit longer it's been

111
00:05:04,230 --> 00:05:03,120
creeping up on you so

112
00:05:06,150 --> 00:05:04,240
um

113
00:05:07,510 --> 00:05:06,160

you know and jay actually brought up a

114

00:05:09,510 --> 00:05:07,520

good point to me how do you go from

115

00:05:12,870 --> 00:05:09,520

black text to rate and consciousness

116

00:05:14,390 --> 00:05:12,880

essays like well

117

00:05:15,909 --> 00:05:14,400

there's a lot to uh actually there's

118

00:05:18,070 --> 00:05:15,919

quite a lot to unpack in what you've

119

00:05:20,070 --> 00:05:18,080

just said i think when we

120

00:05:22,310 --> 00:05:20,080

when we last spoke

121

00:05:24,550 --> 00:05:22,320

um i think i probably knew that i was

122

00:05:25,830 --> 00:05:24,560

entering the bix contest but i didn't

123

00:05:26,950 --> 00:05:25,840

tell anyone

124

00:05:29,430 --> 00:05:26,960

because

125

00:05:31,990 --> 00:05:29,440

uh well a i thought it would be

126

00:05:33,590 --> 00:05:32,000

extremely unwise to

127

00:05:35,909 --> 00:05:33,600

signal to everyone that i was entering

128

00:05:39,749 --> 00:05:35,919

this competition for which i was

129

00:05:43,510 --> 00:05:39,759

eminently unqualified i might add

130

00:05:45,189 --> 00:05:43,520

to to to enter it um and i thought

131

00:05:47,430 --> 00:05:45,199

if i get nowhere of course if i don't

132

00:05:49,270 --> 00:05:47,440

tell anyone no one will be any the wiser

133

00:05:50,950 --> 00:05:49,280

that i entered so that's why i wasn't

134

00:05:53,749 --> 00:05:50,960

telling people

135

00:05:55,189 --> 00:05:53,759

secondly secondly so how did i get from

136

00:05:57,350 --> 00:05:55,199

a former

137

00:05:59,990 --> 00:05:57,360

defense journalist into the whole

138

00:06:01,670 --> 00:06:00,000

consciousness thing well

139

00:06:02,550 --> 00:06:01,680

uh you know i

140

00:06:08,710 --> 00:06:02,560

i've

141

00:06:09,909 --> 00:06:08,720

slash ufo sure question for a while

142

00:06:11,909 --> 00:06:09,919

um

143

00:06:14,550 --> 00:06:11,919

and again i've not sort of really

144

00:06:16,469 --> 00:06:14,560

signaled that too much i mean

145

00:06:18,410 --> 00:06:16,479

i think probably since

146

00:06:19,749 --> 00:06:18,420

the new york times is

147

00:06:22,469 --> 00:06:19,759

[Music]

148

00:06:26,390 --> 00:06:22,479

uh story that came out four years ago on

149

00:06:29,510 --> 00:06:26,400

the whole issue of uh what the navy

150

00:06:32,150 --> 00:06:29,520

was encountering and the sort of the the

151

00:06:34,150 --> 00:06:32,160

the video revelations of tic tac and

152

00:06:37,029 --> 00:06:34,160

others you know i i think that sort of

153

00:06:38,390 --> 00:06:37,039

liberated me to um

154

00:06:39,590 --> 00:06:38,400

think about it and talk about it a

155

00:06:42,070 --> 00:06:39,600

little bit more

156

00:06:43,749 --> 00:06:42,080

but the the point of the

157

00:06:44,629 --> 00:06:43,759

where that connects with the whole bix

158

00:06:45,830 --> 00:06:44,639

thing

159

00:06:49,110 --> 00:06:45,840

is that

160

00:06:51,510 --> 00:06:49,120

you know i was very aware that

161

00:06:53,430 --> 00:06:51,520

you know if if i were to make any

162

00:06:56,230 --> 00:06:53,440

progress at all on

163

00:06:57,350 --> 00:06:56,240

my own understanding of what uap

164

00:07:00,629 --> 00:06:57,360

are

165

00:07:03,189 --> 00:07:00,639

or have been or the way they manifest

166

00:07:05,110 --> 00:07:03,199

i wasn't going to get anywhere or any

167

00:07:05,990 --> 00:07:05,120

further by going down the conventional

168

00:07:07,830 --> 00:07:06,000

road

169

00:07:10,629 --> 00:07:07,840

which was just looking at it as a nuts

170

00:07:12,309 --> 00:07:10,639

and bolts phenomenon right so

171

00:07:14,070 --> 00:07:12,319

i had an opportunity over the last

172

00:07:17,189 --> 00:07:14,080

couple of years to get involved in

173

00:07:18,950 --> 00:07:17,199

consciousness research i got some grant

174

00:07:22,629 --> 00:07:18,960

funding to pursue that

175

00:07:24,710 --> 00:07:22,639

and it enabled me to really get my teeth

176

00:07:26,950 --> 00:07:24,720

into it i mean in a way that i wouldn't

177

00:07:29,749 --> 00:07:26,960

have been able to had i just

178

00:07:30,790 --> 00:07:29,759

been sort of peripherally interested in

179

00:07:33,589 --> 00:07:30,800

it

180

00:07:36,390 --> 00:07:33,599

and i knew that you know if i could

181

00:07:39,430 --> 00:07:36,400

if i could make any meaningful headway

182

00:07:42,150 --> 00:07:39,440

for myself in that research

183

00:07:43,270 --> 00:07:42,160

amongst other things it might enable me

184

00:07:45,749 --> 00:07:43,280

to

185

00:07:48,469 --> 00:07:45,759

sort of get a bit granular a bit more

186

00:07:51,029 --> 00:07:48,479

granular on the ufo issue so that's

187

00:07:52,469 --> 00:07:51,039

where the two kind of connect um

188

00:07:55,990 --> 00:07:52,479

you know having said all of that of

189

00:07:58,710 --> 00:07:56,000

course it's just fantastic to have

190

00:08:01,270 --> 00:07:58,720

been recognized as one of the 29 winners

191

00:08:03,510 --> 00:08:01,280

of that contest and i'm still

192

00:08:05,510 --> 00:08:03,520

slightly bowled over and in shock about

193

00:08:07,270 --> 00:08:05,520

it but um anyway it was a great

194

00:08:08,629 --> 00:08:07,280

experience as well being in las vegas to

195

00:08:12,309 --> 00:08:08,639

get the award

196

00:08:14,790 --> 00:08:12,319

uh and um you know i'm i'm i'm grateful

197

00:08:17,510 --> 00:08:14,800

to be safely back home as well

198

00:08:20,629 --> 00:08:17,520

yeah how was the trip it was

199

00:08:21,670 --> 00:08:20,639

the trip was amazing um i mean i went uh

200

00:08:24,710 --> 00:08:21,680

i went

201
00:08:27,589 --> 00:08:24,720
across the pond uh a week ago today so i

202
00:08:29,990 --> 00:08:27,599
went arrived in las vegas last tuesday

203
00:08:31,270 --> 00:08:30,000
uh well actually um what is it this

204
00:08:34,389 --> 00:08:31,280
wednesday

205
00:08:37,750 --> 00:08:34,399
so a little over a week ago today

206
00:08:41,029 --> 00:08:37,760
and um spent a few days acclimatizing uh

207
00:08:42,149 --> 00:08:41,039
the awards ceremony was on saturday

208
00:08:43,190 --> 00:08:42,159
um

209
00:08:46,470 --> 00:08:43,200
it was

210
00:08:48,310 --> 00:08:46,480
uh fantastic merely to get inside the

211
00:08:51,269 --> 00:08:48,320
bigelow aerospace facility which is

212
00:08:52,949 --> 00:08:51,279
where it was held

213
00:08:57,269 --> 00:08:52,959

and so

214

00:08:59,350 --> 00:08:57,279

i then uh set off back again on sunday

215

00:09:03,030 --> 00:08:59,360

arrive back on monday so yeah i'm

216

00:09:06,949 --> 00:09:05,110

i saw an um a wonderful picture of you

217

00:09:08,389 --> 00:09:06,959

and how put off and that wasn't the

218

00:09:11,030 --> 00:09:08,399

first time that you've met hal you've

219

00:09:11,820 --> 00:09:11,040

met hel before is that right

220

00:09:12,949 --> 00:09:11,830

yeah um

221

00:09:15,990 --> 00:09:12,959

[Music]

222

00:09:17,670 --> 00:09:16,000

i wrote a book uh 20 odd years ago it

223

00:09:18,550 --> 00:09:17,680

came out anyway called the hunt for zero

224

00:09:20,630 --> 00:09:18,560

point

225

00:09:23,430 --> 00:09:20,640

um and i encountered

226
00:09:27,750 --> 00:09:23,440
hal put off during the research for that

227
00:09:30,870 --> 00:09:28,870
hal's

228
00:09:32,710 --> 00:09:30,880
interests are

229
00:09:35,030 --> 00:09:32,720
many and varied

230
00:09:37,509 --> 00:09:35,040
i was actually going to see him

231
00:09:39,829 --> 00:09:37,519
to talk to him about new forms of

232
00:09:44,230 --> 00:09:39,839
propulsion and energy

233
00:09:46,150 --> 00:09:44,240
that might have underpinned a top secret

234
00:09:48,230 --> 00:09:46,160
research effort by the united states

235
00:09:51,509 --> 00:09:48,240
government into

236
00:09:53,110 --> 00:09:51,519
flying vehicles that would resemble a

237
00:09:55,269 --> 00:09:53,120
ufo

238
00:09:56,870 --> 00:09:55,279

but in the course of encountering

239

00:09:58,710 --> 00:09:56,880

um howe and to talk to him about

240

00:09:59,990 --> 00:09:58,720

zero-point energy and anti-gravity and

241

00:10:00,870 --> 00:10:00,000

other things

242

00:10:01,829 --> 00:10:00,880

uh

243

00:10:03,110 --> 00:10:01,839

i

244

00:10:05,190 --> 00:10:03,120

sort of

245

00:10:07,030 --> 00:10:05,200

dimly and then increasingly became aware

246

00:10:08,389 --> 00:10:07,040

that he was involved in other areas of

247

00:10:10,630 --> 00:10:08,399

research

248

00:10:12,870 --> 00:10:10,640

of course he was a founder

249

00:10:13,829 --> 00:10:12,880

starter um

250

00:10:15,190 --> 00:10:13,839

sort of

251
00:10:17,110 --> 00:10:15,200
godfather

252
00:10:20,150 --> 00:10:17,120
of the remote viewing program which was

253
00:10:21,670 --> 00:10:20,160
the cia's initially the cia's psychic

254
00:10:22,550 --> 00:10:21,680
spying program

255
00:10:25,030 --> 00:10:22,560
um

256
00:10:29,110 --> 00:10:25,040
so there again we have a sort of connect

257
00:10:31,030 --> 00:10:29,120
uh between the world of uh ufology

258
00:10:32,870 --> 00:10:31,040
and consciousness so

259
00:10:35,590 --> 00:10:32,880
um you know they do connect in more

260
00:10:36,550 --> 00:10:35,600
areas than people would naturally think

261
00:10:40,710 --> 00:10:36,560
they do

262
00:10:42,310 --> 00:10:40,720
um and hal of course is at the nexus of

263
00:10:44,470 --> 00:10:42,320

of all of that stuff

264

00:10:46,870 --> 00:10:44,480

well yeah i mean i can say from my own

265

00:10:49,030 --> 00:10:46,880

experience which you know i always find

266

00:10:50,389 --> 00:10:49,040

that i really try and only speak on

267

00:10:52,150 --> 00:10:50,399

those

268

00:10:52,949 --> 00:10:52,160

you know or from knowledge gained from

269

00:10:56,550 --> 00:10:52,959

those

270

00:10:57,590 --> 00:10:56,560

uh is you are exactly correct i mean my

271

00:10:58,870 --> 00:10:57,600

my big

272

00:11:01,910 --> 00:10:58,880

you know i've been saying this a lot

273

00:11:03,750 --> 00:11:01,920

lately but ontological shock

274

00:11:05,750 --> 00:11:03,760

experience because i've had others but

275

00:11:08,470 --> 00:11:05,760

that was the one that

276

00:11:11,190 --> 00:11:08,480

really shook me the most

277

00:11:13,590 --> 00:11:11,200

wouldn't have without the consciousness

278

00:11:17,030 --> 00:11:13,600

aspect without the

279

00:11:20,310 --> 00:11:17,040

the dream premonition from years before

280

00:11:23,350 --> 00:11:20,320

that game you know became exactly

281

00:11:25,990 --> 00:11:23,360

true and happened almost to a t like it

282

00:11:27,590 --> 00:11:26,000

did years earlier you know

283

00:11:29,910 --> 00:11:27,600

and i think

284

00:11:31,990 --> 00:11:29,920

a lot of the times um

285

00:11:33,990 --> 00:11:32,000

it seems like that aspect of these

286

00:11:36,069 --> 00:11:34,000

sightings is what really

287

00:11:38,470 --> 00:11:36,079

um is the

288

00:11:40,630 --> 00:11:38,480

kind of catalyst for hooking somebody in

289

00:11:42,710 --> 00:11:40,640

or not like without that

290

00:11:45,269 --> 00:11:42,720

uh sometimes it's just you know a

291

00:11:47,910 --> 00:11:45,279

sighting you know i saw something yeah

292

00:11:49,670 --> 00:11:47,920

it was crazy it was it was fine but

293

00:11:51,990 --> 00:11:49,680

you know i'm not obsessed with it but

294

00:11:54,310 --> 00:11:52,000

it's it's that part of it oftentimes

295

00:11:56,710 --> 00:11:54,320

that it really gets you in and you know

296

00:11:58,310 --> 00:11:56,720

and briefly going through your essay and

297

00:11:59,670 --> 00:11:58,320

everything um

298

00:12:01,829 --> 00:11:59,680

you know i've

299

00:12:03,350 --> 00:12:01,839

again i've

300

00:12:04,389 --> 00:12:03,360

you know seen

301
00:12:06,150 --> 00:12:04,399
i've read

302
00:12:08,790 --> 00:12:06,160
similar experiences

303
00:12:11,030 --> 00:12:08,800
to the ones you were writing about um

304
00:12:13,750 --> 00:12:11,040
you know starting with your um

305
00:12:15,910 --> 00:12:13,760
mother-in-law who who passed away and

306
00:12:17,670 --> 00:12:15,920
if i have this right it it was your wife

307
00:12:20,389 --> 00:12:17,680
who grabbed her hand as

308
00:12:22,470 --> 00:12:20,399
the the precise moment it happened

309
00:12:26,470 --> 00:12:22,480
um just a couple weeks ago my uncle

310
00:12:28,310 --> 00:12:26,480
passed away um and i randomly decided to

311
00:12:30,389 --> 00:12:28,320
go to my parents house which i go like

312
00:12:32,550 --> 00:12:30,399
every other month or so i didn't even

313
00:12:34,629 --> 00:12:32,560

tell him i walk into the basement

314

00:12:36,550 --> 00:12:34,639

and my dad's on the phone and it's the

315

00:12:38,870 --> 00:12:36,560

call that he had passed away you know

316

00:12:41,509 --> 00:12:38,880

it's just like it's

317

00:12:43,190 --> 00:12:41,519

those precise things as you were

318

00:12:46,230 --> 00:12:43,200

discussing that

319

00:12:47,990 --> 00:12:46,240

really make a a strong

320

00:12:49,350 --> 00:12:48,000

uh case for

321

00:12:51,269 --> 00:12:49,360

consciousness

322

00:12:53,110 --> 00:12:51,279

um surviving

323

00:12:55,350 --> 00:12:53,120

past this life so

324

00:12:57,350 --> 00:12:55,360

um you know it was quite enlightening uh

325

00:12:59,590 --> 00:12:57,360

reading that and

326

00:13:02,069 --> 00:12:59,600

you know how did how did you

327

00:13:04,550 --> 00:13:02,079

you know kind of process

328

00:13:06,150 --> 00:13:04,560

that situation when it happened to your

329

00:13:10,150 --> 00:13:06,160

wife it seems like you almost took it on

330

00:13:14,389 --> 00:13:13,269

well it was one of the it's probably the

331

00:13:17,509 --> 00:13:14,399

um

332

00:13:18,790 --> 00:13:17,519

single most sort of catalyzing influence

333

00:13:24,629 --> 00:13:18,800

in

334

00:13:28,069 --> 00:13:24,639

with and understand what consciousness

335

00:13:29,509 --> 00:13:28,079

well consciousness phenomena and and

336

00:13:31,430 --> 00:13:29,519

what they represent and how they

337

00:13:35,670 --> 00:13:31,440

manifest um

338

00:13:37,829 --> 00:13:35,680

as you as you said sean um i was at the

339

00:13:40,150 --> 00:13:37,839

bedside of my mother-in-law

340

00:13:42,310 --> 00:13:40,160

when uh she was

341

00:13:43,110 --> 00:13:42,320

dying close to death we'd been with her

342

00:13:44,550 --> 00:13:43,120

for

343

00:13:46,389 --> 00:13:44,560

a day or so

344

00:13:49,110 --> 00:13:46,399

she'd slipped into a coma

345

00:13:51,350 --> 00:13:49,120

um there were about six or seven family

346

00:13:54,389 --> 00:13:51,360

members in the room including my wife

347

00:13:55,829 --> 00:13:54,399

who was as you said holding her hand and

348

00:13:58,710 --> 00:13:55,839

was holding her hand at the precise

349

00:14:00,310 --> 00:13:58,720

moment she died and the you know i'm a

350

00:14:04,230 --> 00:14:00,320

pretty

351
00:14:05,590 --> 00:14:04,240
data-driven guy right um and of course

352
00:14:08,230 --> 00:14:05,600
it was a

353
00:14:11,430 --> 00:14:08,240
a a a shocking

354
00:14:13,750 --> 00:14:11,440
uh intensely moving experience

355
00:14:14,629 --> 00:14:13,760
to be at the bedside

356
00:14:18,069 --> 00:14:14,639
of

357
00:14:18,870 --> 00:14:18,079
someone who is dying it's a privileged

358
00:14:21,990 --> 00:14:18,880
um

359
00:14:22,870 --> 00:14:22,000
a privileged thing as well to be there

360
00:14:25,189 --> 00:14:22,880
but

361
00:14:26,710 --> 00:14:25,199
at that moment when she

362
00:14:29,110 --> 00:14:26,720
literally

363
00:14:32,069 --> 00:14:29,120

passed over she died

364

00:14:35,110 --> 00:14:32,079

my wife stood up and said to the room

365

00:14:38,069 --> 00:14:35,120

everything's all right everything's fine

366

00:14:41,590 --> 00:14:38,079

and in in in a way like she really meant

367

00:14:43,269 --> 00:14:41,600

it and i'm thinking hang on a second

368

00:14:45,350 --> 00:14:43,279

uh

369

00:14:48,629 --> 00:14:45,360

actually everything isn't fine your

370

00:14:49,750 --> 00:14:48,639

dearly beloved mother has just died why

371

00:14:51,350 --> 00:14:49,760

are you saying this i mean this is

372

00:14:53,030 --> 00:14:51,360

what's going through my head

373

00:14:55,350 --> 00:14:53,040

yeah and

374

00:14:56,949 --> 00:14:55,360

when i got a chance to speak to her

375

00:14:59,910 --> 00:14:56,959

about it later

376

00:15:01,030 --> 00:14:59,920

she said weren't you there as well and i

377

00:15:03,509 --> 00:15:01,040

went

378

00:15:06,069 --> 00:15:03,519

where exactly and she said

379

00:15:07,990 --> 00:15:06,079

well i was in this place which was

380

00:15:09,590 --> 00:15:08,000

timeless and infinite and everything was

381

00:15:12,629 --> 00:15:09,600

connected and

382

00:15:16,629 --> 00:15:12,639

it was sort of suffused with this

383

00:15:20,310 --> 00:15:16,639

feeling of intense joyous love

384

00:15:24,389 --> 00:15:20,320

and uh it felt more real than this place

385

00:15:29,430 --> 00:15:27,030

no i wasn't and and furthermore um i

386

00:15:31,670 --> 00:15:29,440

need to know what you experienced

387

00:15:34,310 --> 00:15:31,680

because this was obviously intense and

388

00:15:36,150 --> 00:15:34,320

real it comes from someone that i

389

00:15:38,150 --> 00:15:36,160

trust i mean we've been married for we

390

00:15:39,749 --> 00:15:38,160

had been married at that this was

391

00:15:42,790 --> 00:15:39,759

seven years ago so we've been married

392

00:15:44,230 --> 00:15:42,800

for i don't know 23 four years

393

00:15:46,069 --> 00:15:44,240

so uh

394

00:15:47,829 --> 00:15:46,079

i that was the sort of the catalyst for

395

00:15:50,710 --> 00:15:47,839

me wanting to

396

00:15:53,910 --> 00:15:50,720

get to grips with what it was that she

397

00:15:56,310 --> 00:15:53,920

had encountered and i discovered when i

398

00:15:58,069 --> 00:15:56,320

googled this that it was actually a

399

00:15:59,749 --> 00:15:58,079

thing it was called a shared death

400

00:16:01,590 --> 00:15:59,759

experience i mean i'd heard of

401
00:16:04,629 --> 00:16:01,600
near-death experiences but i'd not heard

402
00:16:05,749 --> 00:16:04,639
of shared death experiences before which

403
00:16:09,870 --> 00:16:05,759
are

404
00:16:13,269 --> 00:16:09,880
all of the or many of the the the

405
00:16:15,590 --> 00:16:13,279
experiencing feelings that you get

406
00:16:17,590 --> 00:16:15,600
uh from a near-death experience or those

407
00:16:19,030 --> 00:16:17,600
things that i just mentioned or that my

408
00:16:20,470 --> 00:16:19,040
wife described

409
00:16:21,670 --> 00:16:20,480
um

410
00:16:23,189 --> 00:16:21,680
but

411
00:16:25,509 --> 00:16:23,199
obviously

412
00:16:27,910 --> 00:16:25,519
from someone who is with the dying

413
00:16:30,870 --> 00:16:27,920

person not happening to the dying person

414

00:16:32,150 --> 00:16:30,880

itself so you can't for a start write it

415

00:16:35,189 --> 00:16:32,160

off as

416

00:16:37,430 --> 00:16:35,199

uh skeptics do and

417

00:16:39,430 --> 00:16:37,440

would and i'm not

418

00:16:42,150 --> 00:16:39,440

averse to this because i'm pretty

419

00:16:44,230 --> 00:16:42,160

skeptical myself and that is

420

00:16:46,550 --> 00:16:44,240

that you know it's the dying brain that

421

00:16:47,990 --> 00:16:46,560

is manifesting these things well it

422

00:16:51,509 --> 00:16:48,000

couldn't have been that in my wife's

423

00:16:52,949 --> 00:16:51,519

case because she's next door so um

424

00:16:54,790 --> 00:16:52,959

you know all of this

425

00:16:57,430 --> 00:16:54,800

kicked me into

426
00:16:59,910 --> 00:16:57,440
wanting to find out what had happened

427
00:17:03,749 --> 00:16:59,920
and i think i write about that as a sort

428
00:17:05,550 --> 00:17:03,759
of precursor to the data that follows in

429
00:17:06,870 --> 00:17:05,560
my essay

430
00:17:09,029 --> 00:17:06,880
[Music]

431
00:17:10,789 --> 00:17:09,039
yeah i think and it's such a beautiful

432
00:17:13,110 --> 00:17:10,799
it's such a beautiful moment to have

433
00:17:14,150 --> 00:17:13,120
read and and it's such a beautiful

434
00:17:15,510 --> 00:17:14,160
moment to

435
00:17:17,829 --> 00:17:15,520
experience something like that

436
00:17:19,590 --> 00:17:17,839
especially with somebody that when when

437
00:17:22,230 --> 00:17:19,600
you're already in a loving relationship

438
00:17:24,150 --> 00:17:22,240

you already have that basis of trust and

439

00:17:26,710 --> 00:17:24,160

thinking of these points where

440

00:17:29,110 --> 00:17:26,720

you know for as you pointed out in your

441

00:17:31,669 --> 00:17:29,120

essay so much of this comes down to

442

00:17:34,230 --> 00:17:31,679

stigma when people choose to speak about

443

00:17:35,190 --> 00:17:34,240

these situations and

444

00:17:38,070 --> 00:17:35,200

and

445

00:17:39,750 --> 00:17:38,080

thinking of how many umpteen you know

446

00:17:42,470 --> 00:17:39,760

countless times there probably have been

447

00:17:44,230 --> 00:17:42,480

between real in relationships when

448

00:17:46,470 --> 00:17:44,240

people chose not to speak of these

449

00:17:49,510 --> 00:17:46,480

things rather than when they do

450

00:17:52,470 --> 00:17:49,520

i i'm i think it's really beautiful

451
00:17:54,470 --> 00:17:52,480
that she spoke to you about this because

452
00:17:56,390 --> 00:17:54,480
you know now we have the the this

453
00:17:58,470 --> 00:17:56,400
gorgeous gift of this essay and the

454
00:18:00,630 --> 00:17:58,480
inspiration that that brought in you

455
00:18:02,070 --> 00:18:00,640
know and not only that but in your essay

456
00:18:03,590 --> 00:18:02,080
you also talked about your father who's

457
00:18:05,590 --> 00:18:03,600
an engineer

458
00:18:07,430 --> 00:18:05,600
right yeah who had who had another

459
00:18:08,710 --> 00:18:07,440
experience um

460
00:18:12,390 --> 00:18:08,720
with um

461
00:18:15,750 --> 00:18:12,400
seemingly perhaps the the spirit of your

462
00:18:17,830 --> 00:18:15,760
dead grandmother is that right

463
00:18:19,510 --> 00:18:17,840

yeah it is jay and and

464

00:18:20,789 --> 00:18:19,520

let me say first of all thank you for

465

00:18:23,590 --> 00:18:20,799

what you just said i mean i really

466

00:18:26,870 --> 00:18:23,600

appreciate it um uh

467

00:18:29,909 --> 00:18:26,880

you know i i'm in addition to being a a

468

00:18:31,990 --> 00:18:29,919

data nut i'm a storyteller so i tried to

469

00:18:34,390 --> 00:18:32,000

tell that essay like a story i mean i i

470

00:18:35,350 --> 00:18:34,400

wanted it's a pretty arcane subject and

471

00:18:36,950 --> 00:18:35,360

it's pretty

472

00:18:38,710 --> 00:18:36,960

hard

473

00:18:41,190 --> 00:18:38,720

at an entry level to get your mind

474

00:18:43,750 --> 00:18:41,200

around consciousness and what it is i

475

00:18:45,669 --> 00:18:43,760

mean as i say in the essay no one

476

00:18:47,110 --> 00:18:45,679

understands what consciousness is i mean

477

00:18:49,190 --> 00:18:47,120

you know science doesn't let alone

478

00:18:50,549 --> 00:18:49,200

anyone else so

479

00:18:53,430 --> 00:18:50,559

um

480

00:18:55,590 --> 00:18:53,440

it i needed to sort of storify it in a

481

00:18:56,789 --> 00:18:55,600

way because that's what i do i'm a i'm a

482

00:18:58,390 --> 00:18:56,799

storyteller

483

00:19:01,350 --> 00:18:58,400

um but i'm also

484

00:19:02,070 --> 00:19:01,360

i am also that data guy as well

485

00:19:04,390 --> 00:19:02,080

so

486

00:19:05,270 --> 00:19:04,400

yeah i i take it back

487

00:19:06,470 --> 00:19:05,280

to

488

00:19:10,230 --> 00:19:06,480

sort of my

489

00:19:13,029 --> 00:19:10,240

first experience of anomalous stuff in

490

00:19:15,190 --> 00:19:13,039

my family which was as you say passed

491

00:19:16,549 --> 00:19:15,200

down to me from my father who was an

492

00:19:17,430 --> 00:19:16,559

engineer

493

00:19:19,029 --> 00:19:17,440

and

494

00:19:21,909 --> 00:19:19,039

uh he

495

00:19:24,470 --> 00:19:21,919

lived in well he came from a sort of you

496

00:19:26,789 --> 00:19:24,480

know quite a big traditional

497

00:19:28,630 --> 00:19:26,799

english family living in the southeast

498

00:19:31,590 --> 00:19:28,640

of england

499

00:19:33,909 --> 00:19:31,600

quite a large rambling house

500

00:19:34,789 --> 00:19:33,919

what i didn't say in the essay but which

501

00:19:37,590 --> 00:19:34,799

uh

502

00:19:39,990 --> 00:19:37,600

is true is that when my parents divorced

503

00:19:41,190 --> 00:19:40,000

so my parents divorced when i was about

504

00:19:44,070 --> 00:19:41,200

five or six

505

00:19:45,830 --> 00:19:44,080

um we moved in with my grandparents so

506

00:19:47,190 --> 00:19:45,840

the grandmother i write about in the

507

00:19:49,990 --> 00:19:47,200

essay

508

00:19:53,110 --> 00:19:50,000

we moved my sister and i moved in with

509

00:19:54,870 --> 00:19:53,120

her and my grandfather and we were there

510

00:19:56,470 --> 00:19:54,880

a couple of years

511

00:19:59,350 --> 00:19:56,480

living with them

512

00:20:02,470 --> 00:19:59,360

when my grandmother died

513

00:20:03,990 --> 00:20:02,480

now i was so young i was not aware of

514

00:20:06,710 --> 00:20:04,000

what was happening in the house at the

515

00:20:08,950 --> 00:20:06,720

time but what was happening was to all

516

00:20:11,990 --> 00:20:08,960

intents and purposes my grandmother came

517

00:20:14,630 --> 00:20:12,000

back a few days after she died

518

00:20:19,029 --> 00:20:14,640

um insofar as

519

00:20:23,750 --> 00:20:21,190

consoling my grandfather

520

00:20:26,230 --> 00:20:23,760

um started to hear

521

00:20:27,350 --> 00:20:26,240

in the attic above his head

522

00:20:30,070 --> 00:20:27,360

uh

523

00:20:31,830 --> 00:20:30,080

something or someone who was doing

524

00:20:34,549 --> 00:20:31,840

exactly what my grandmother had done in

525

00:20:36,149 --> 00:20:34,559

life which was when she was uh she was

526

00:20:37,430 --> 00:20:36,159

an insomniac so when she couldn't sleep

527

00:20:39,430 --> 00:20:37,440

she used to go up to the attic and she

528

00:20:40,870 --> 00:20:39,440

used to sweep it clean and you knew when

529

00:20:43,430 --> 00:20:40,880

she was up there because you could hear

530

00:20:45,990 --> 00:20:43,440

the clack of the broom against

531

00:20:47,669 --> 00:20:46,000

pieces of furniture and the sideboard

532

00:20:50,070 --> 00:20:47,679

and he started to hear this this was two

533

00:20:51,110 --> 00:20:50,080

or three days nights after after she

534

00:20:52,070 --> 00:20:51,120

died

535

00:20:55,190 --> 00:20:52,080

um

536

00:20:57,590 --> 00:20:55,200

and you know he he's a pretty rational

537

00:20:59,190 --> 00:20:57,600

guy so he sort of dismissed it as

538

00:21:01,510 --> 00:20:59,200

grief and emotion you know this is just

539

00:21:03,590 --> 00:21:01,520

something i'm imagining i'm tired this

540

00:21:06,230 --> 00:21:03,600

is not happening

541

00:21:09,029 --> 00:21:06,240

but what he couldn't ignore and what my

542

00:21:11,830 --> 00:21:09,039

grandfather couldn't ignore was i think

543

00:21:13,990 --> 00:21:11,840

it was maybe three days after she died

544

00:21:15,430 --> 00:21:14,000

they were discussing my grandmother's

545

00:21:17,830 --> 00:21:15,440

will

546

00:21:19,750 --> 00:21:17,840

and at the table

547

00:21:21,270 --> 00:21:19,760

there was a large heavy

548

00:21:24,149 --> 00:21:21,280

lamp this is the table where they were

549

00:21:25,750 --> 00:21:24,159

sitting at that lamp lifted into the air

550

00:21:27,669 --> 00:21:25,760

over this contentious point of my

551

00:21:29,990 --> 00:21:27,679

grandmother's will and started to do a

552

00:21:31,909 --> 00:21:30,000

sort of crazy dance about six inches off

553

00:21:34,950 --> 00:21:31,919

off the table and then it dropped back

554

00:21:38,470 --> 00:21:34,960

onto the uh onto the table with a thump

555

00:21:39,510 --> 00:21:38,480

um now the way my way my dad told it was

556

00:21:41,190 --> 00:21:39,520

you know coming from this very

557

00:21:41,990 --> 00:21:41,200

traditional family

558

00:21:44,470 --> 00:21:42,000

um

559

00:21:46,710 --> 00:21:44,480

they just he and my grandfather just

560

00:21:47,669 --> 00:21:46,720

looked at each other neither said a

561

00:21:50,149 --> 00:21:47,679

thing

562

00:21:53,350 --> 00:21:50,159

um and they just sort of let it

563

00:21:57,669 --> 00:21:56,070

my dad being the sort of the practical

564

00:22:00,310 --> 00:21:57,679

engineer

565

00:22:02,549 --> 00:22:00,320

would tell this story to um you know

566

00:22:03,909 --> 00:22:02,559

anyone who'd listened including us his

567

00:22:05,510 --> 00:22:03,919

his kids

568

00:22:07,909 --> 00:22:05,520

um and

569

00:22:11,110 --> 00:22:07,919

said look you know this thing happened i

570

00:22:13,430 --> 00:22:11,120

i saw it it was real as an engineer i

571

00:22:15,830 --> 00:22:13,440

want to know where i wanted to know

572

00:22:17,909 --> 00:22:15,840

how energy could have been passed from

573

00:22:18,789 --> 00:22:17,919

nowhere into that lab how did that

574

00:22:20,630 --> 00:22:18,799

happen

575

00:22:22,390 --> 00:22:20,640

yeah um and again it was just one of

576

00:22:25,350 --> 00:22:22,400

those things that passed into sort of

577

00:22:26,390 --> 00:22:25,360

family law in lore

578

00:22:31,029 --> 00:22:26,400

as

579

00:22:32,870 --> 00:22:31,039

that had happened and i suppose it sort

580

00:22:35,110 --> 00:22:32,880

of seeded my

581

00:22:37,510 --> 00:22:35,120

uh interest in this even though it was

582

00:22:39,590 --> 00:22:37,520

subliminal and but it did take

583

00:22:41,669 --> 00:22:39,600

my wife's experience that near the

584

00:22:44,789 --> 00:22:41,679

shared death experience to really sort

585

00:22:47,110 --> 00:22:44,799

of kick-start my research effort which

586

00:22:49,029 --> 00:22:47,120

sort of ultimately led into the bix

587

00:22:52,230 --> 00:22:49,039

essay

588

00:22:56,470 --> 00:22:55,029

that's quite an experience to be quite

589

00:22:59,270 --> 00:22:56,480

honest with you and i don't know how you

590

00:23:02,149 --> 00:22:59,280

just oh you just pass it on by

591

00:23:03,669 --> 00:23:02,159

well okay let's just move on

592

00:23:06,230 --> 00:23:03,679

nothing let's do that british thing and

593

00:23:10,070 --> 00:23:06,240

just let's just move on yeah

594

00:23:11,830 --> 00:23:10,080

no yeah yeah um you know but you touched

595

00:23:14,870 --> 00:23:11,840

on something um

596

00:23:17,590 --> 00:23:14,880

pretty great and it reminds me of you

597

00:23:19,669 --> 00:23:17,600

know another part of your essay is

598

00:23:22,789 --> 00:23:19,679

pretty much how most of

599

00:23:23,750 --> 00:23:22,799

um space and you know everything

600

00:23:28,870 --> 00:23:23,760

is

601
00:23:29,990 --> 00:23:28,880
like um dark energy or or even dark

602
00:23:31,590 --> 00:23:30,000
matter

603
00:23:33,510 --> 00:23:31,600
um in

604
00:23:37,430 --> 00:23:33,520
you know why do you think it is that you

605
00:23:40,230 --> 00:23:37,440
know as humans we put so much emphasis

606
00:23:42,630 --> 00:23:40,240
on the small percentage that is

607
00:23:45,269 --> 00:23:42,640
available to us

608
00:23:48,870 --> 00:23:45,279
versus that larger

609
00:23:52,710 --> 00:23:48,880
you know category of things we don't put

610
00:23:56,230 --> 00:23:53,669
well

611
00:23:59,430 --> 00:23:56,240
that's a really good question um it

612
00:24:02,070 --> 00:23:59,440
speaks i think to sort of the hegemony

613
00:24:03,590 --> 00:24:02,080

of science over the past two or three

614

00:24:05,909 --> 00:24:03,600

hundred years

615

00:24:08,149 --> 00:24:05,919

very rationally driven science and i get

616

00:24:11,750 --> 00:24:08,159

that i come from that background i come

617

00:24:13,830 --> 00:24:11,760

from that community i was a

618

00:24:15,669 --> 00:24:13,840

nuts and bolts driven technology

619

00:24:17,269 --> 00:24:15,679

journalist for a long time so i

620

00:24:19,430 --> 00:24:17,279

understand that i was steeped in it

621

00:24:21,430 --> 00:24:19,440

myself for a very long time

622

00:24:22,549 --> 00:24:21,440

to a degree i still am

623

00:24:23,590 --> 00:24:22,559

um

624

00:24:24,710 --> 00:24:23,600

but

625

00:24:27,190 --> 00:24:24,720

i think

626

00:24:30,470 --> 00:24:27,200

what it has done

627

00:24:34,230 --> 00:24:30,480

uh you know since the time of sir isaac

628

00:24:37,029 --> 00:24:34,240

newton and galileo and you know those

629

00:24:39,750 --> 00:24:37,039

enlightened scientists who passed down

630

00:24:41,990 --> 00:24:39,760

some great science to us uh

631

00:24:43,029 --> 00:24:42,000

for the law have done for the past 300

632

00:24:44,549 --> 00:24:43,039

years

633

00:24:46,230 --> 00:24:44,559

is that we have

634

00:24:48,870 --> 00:24:46,240

most of us if not all of us have just

635

00:24:51,029 --> 00:24:48,880

come to rely on science as

636

00:24:52,789 --> 00:24:51,039

it is handed to us as the arbiter of

637

00:24:54,070 --> 00:24:52,799

reality and truth

638

00:24:57,110 --> 00:24:54,080

um

639

00:24:58,630 --> 00:24:57,120

but what i think science has done

640

00:25:02,710 --> 00:24:58,640

in that period

641

00:25:04,950 --> 00:25:02,720

is to uh a become very siloed scientists

642

00:25:08,630 --> 00:25:04,960

tend to stick to their own disciplines

643

00:25:11,029 --> 00:25:08,640

uh and b to be pretty dogmatic frankly

644

00:25:11,909 --> 00:25:11,039

about what they what their data tells

645

00:25:14,789 --> 00:25:11,919

them

646

00:25:17,669 --> 00:25:14,799

and to be fairly unforgiving to others

647

00:25:20,710 --> 00:25:17,679

who come to them with new ideas

648

00:25:22,630 --> 00:25:20,720

and new theories and if that can't be

649

00:25:24,830 --> 00:25:22,640

stood up in the traditional scientific

650

00:25:27,830 --> 00:25:24,840

way which is to have a theory

651
00:25:28,870 --> 00:25:27,840
substantiated by an experiment to then

652
00:25:32,230 --> 00:25:28,880
become

653
00:25:35,590 --> 00:25:32,240
uh enshrined in new scientific law

654
00:25:37,269 --> 00:25:35,600
then it's just simply thrown out yeah um

655
00:25:38,390 --> 00:25:37,279
as i say in my essay

656
00:25:40,149 --> 00:25:38,400
you know what happened to good

657
00:25:42,630 --> 00:25:40,159
old-fashioned curiosity you know

658
00:25:45,190 --> 00:25:42,640
curiosity is what

659
00:25:48,310 --> 00:25:45,200
should rightly drive all of us and if

660
00:25:51,990 --> 00:25:48,320
your curiosity is killed at the gate

661
00:25:55,269 --> 00:25:52,000
by a science that says um you can't

662
00:25:58,070 --> 00:25:55,279
bring that curiosity into my laboratory

663
00:25:59,669 --> 00:25:58,080

or you can't bring that curiosity

664

00:26:02,789 --> 00:25:59,679

to me as a

665

00:26:05,430 --> 00:26:02,799

an idea that can be explored through

666

00:26:07,990 --> 00:26:05,440

the mainstream of of science

667

00:26:10,710 --> 00:26:08,000

um i don't you know i don't know what

668

00:26:13,590 --> 00:26:10,720

happened to that science along the way

669

00:26:15,510 --> 00:26:13,600

that to me is not what science is about

670

00:26:18,470 --> 00:26:15,520

science is about honoring what should be

671

00:26:20,870 --> 00:26:18,480

about honoring that curiosity and that

672

00:26:21,990 --> 00:26:20,880

in part as you say uh

673

00:26:24,950 --> 00:26:22,000

both of you

674

00:26:26,470 --> 00:26:24,960

is what this essay was about it's saying

675

00:26:29,830 --> 00:26:26,480

come on let's

676
00:26:31,430 --> 00:26:29,840
let's recalibrate science to incorporate

677
00:26:32,390 --> 00:26:31,440
that curiosity

678
00:26:33,750 --> 00:26:32,400
and

679
00:26:38,710 --> 00:26:33,760
let's find

680
00:26:39,990 --> 00:26:38,720
the world because it is infinitely more

681
00:26:42,950 --> 00:26:40,000
complex

682
00:26:45,590 --> 00:26:42,960
um than the reality that we are

683
00:26:46,630 --> 00:26:45,600
sort of traditionally presented with

684
00:26:48,630 --> 00:26:46,640
yeah

685
00:26:52,070 --> 00:26:48,640
absolutely it gets back to a common

686
00:26:53,350 --> 00:26:52,080
frustration of uh within our field uh i

687
00:26:54,549 --> 00:26:53,360
i just heard

688
00:26:56,789 --> 00:26:54,559

um

689

00:26:58,630 --> 00:26:56,799

the canadian writer jf martel speaking

690

00:26:59,510 --> 00:26:58,640

about this the other day kind of

691

00:27:02,230 --> 00:26:59,520

you know

692

00:27:04,789 --> 00:27:02,240

um complaining about the

693

00:27:06,630 --> 00:27:04,799

science versus scientism you know sorry

694

00:27:09,110 --> 00:27:06,640

that's jersey city i'm in jersey city

695

00:27:10,789 --> 00:27:09,120

that's that's the sound of jersey city a

696

00:27:13,110 --> 00:27:10,799

gift unto you

697

00:27:14,789 --> 00:27:13,120

uh there's an emergency happening it's

698

00:27:17,430 --> 00:27:14,799

somewhere on the east side

699

00:27:19,430 --> 00:27:17,440

of the tv that's for real yeah no it's

700

00:27:21,669 --> 00:27:19,440

quite real so

701
00:27:24,310 --> 00:27:21,679
so but within your essay you know you're

702
00:27:27,750 --> 00:27:24,320
talking about in in uh you quote john

703
00:27:29,830 --> 00:27:27,760
archibald archibald wheeler um saying in

704
00:27:32,389 --> 00:27:29,840
any field find the strangest thing and

705
00:27:33,750 --> 00:27:32,399
then explore it right and

706
00:27:36,149 --> 00:27:33,760
one thing that i think is deeply

707
00:27:38,470 --> 00:27:36,159
courageous within this essay is that you

708
00:27:41,350 --> 00:27:38,480
realize okay if i'm going to

709
00:27:43,269 --> 00:27:41,360
explore the idea of of what's the best

710
00:27:45,990 --> 00:27:43,279
evidence for consciousness

711
00:27:48,310 --> 00:27:46,000
surviving physical deaths first of all

712
00:27:50,950 --> 00:27:48,320
we have to establish what is this

713
00:27:53,669 --> 00:27:50,960

reality that we find ourselves in right

714

00:27:55,590 --> 00:27:53,679

you had to say like what is not not only

715

00:27:57,750 --> 00:27:55,600

like what is consciousness to begin with

716

00:28:00,310 --> 00:27:57,760

which is an age-old puzzle but where are

717

00:28:03,590 --> 00:28:00,320

we like like what is this realm that

718

00:28:05,990 --> 00:28:03,600

we're in and it's and if and and

719

00:28:07,990 --> 00:28:06,000

realizing that surviving physical death

720

00:28:10,710 --> 00:28:08,000

means that we have to establish where we

721

00:28:14,870 --> 00:28:10,720

are and where we aren't

722

00:28:16,950 --> 00:28:14,880

in a way um which i think is and and so

723

00:28:19,750 --> 00:28:16,960

maybe that's an maybe that's a way as an

724

00:28:21,990 --> 00:28:19,760

entry point into the essay itself more

725

00:28:23,909 --> 00:28:22,000

in terms of where you were going with it

726

00:28:26,230 --> 00:28:23,919

and saying like how

727

00:28:26,950 --> 00:28:26,240

at what point did you oh you know open

728

00:28:29,190 --> 00:28:26,960

up

729

00:28:32,149 --> 00:28:29,200

your your computer and realize like oh

730

00:28:33,029 --> 00:28:32,159

my god like there's so much to establish

731

00:28:37,350 --> 00:28:33,039

to

732

00:28:39,510 --> 00:28:37,360

doing here

733

00:28:40,710 --> 00:28:39,520

yeah well that's

734

00:28:43,430 --> 00:28:40,720

that's really

735

00:28:46,630 --> 00:28:43,440

true jay and actually you hit on you

736

00:28:48,870 --> 00:28:46,640

know what i would probably call the

737

00:28:50,070 --> 00:28:48,880

inflection point of the essay you know

738

00:28:51,110 --> 00:28:50,080

which is

739

00:28:54,310 --> 00:28:51,120

um

740

00:28:58,070 --> 00:28:54,320

sure the essay was about the survival

741

00:29:02,230 --> 00:28:58,080

of consciousness after permanent bodily

742

00:29:04,070 --> 00:29:02,240

death and and proof of that um you know

743

00:29:05,750 --> 00:29:04,080

proof that would pass muster in a court

744

00:29:09,190 --> 00:29:05,760

of law i mean that was what we were

745

00:29:10,149 --> 00:29:09,200

asked by the bigelow judges to present

746

00:29:10,950 --> 00:29:10,159

on

747

00:29:12,870 --> 00:29:10,960

but

748

00:29:15,110 --> 00:29:12,880

you know yeah in the midst of all of

749

00:29:16,710 --> 00:29:15,120

that i mean or rather sort of before you

750

00:29:18,950 --> 00:29:16,720

get to that piece

751

00:29:21,430 --> 00:29:18,960

you have to establish

752

00:29:23,430 --> 00:29:21,440

the reality as it is presented to us in

753

00:29:24,870 --> 00:29:23,440

the first place um the reality that we

754

00:29:26,710 --> 00:29:24,880

have come to accept

755

00:29:29,110 --> 00:29:26,720

and perhaps an acknowledgement that

756

00:29:29,990 --> 00:29:29,120

there is there are deeper realities you

757

00:29:31,990 --> 00:29:30,000

know

758

00:29:34,710 --> 00:29:32,000

depth planes to existence that we are

759

00:29:37,190 --> 00:29:34,720

unaware of that go beyond our five

760

00:29:40,710 --> 00:29:37,200

senses so it was really that which i

761

00:29:42,710 --> 00:29:40,720

wanted to establish before i got into

762

00:29:45,430 --> 00:29:42,720

um the matter of

763

00:29:47,750 --> 00:29:45,440

consciousness is survival post-death uh

764

00:29:50,549 --> 00:29:47,760

and and i think i call it in the essay

765

00:29:54,070 --> 00:29:50,559

the interface it is you know our

766

00:29:55,350 --> 00:29:54,080

interface with reality is ill-understood

767

00:29:57,269 --> 00:29:55,360

i mean

768

00:29:59,190 --> 00:29:57,279

mainstream science perhaps might like to

769

00:30:00,789 --> 00:29:59,200

present it as well understood but the

770

00:30:02,789 --> 00:30:00,799

truth is it's not

771

00:30:04,710 --> 00:30:02,799

the um

772

00:30:06,230 --> 00:30:04,720

the way that we

773

00:30:08,630 --> 00:30:06,240

see the world

774

00:30:09,830 --> 00:30:08,640

might be understood in the sense of you

775

00:30:13,110 --> 00:30:09,840

know light

776
00:30:15,110 --> 00:30:13,120
bouncing off an object entering the eye

777
00:30:17,350 --> 00:30:15,120
uh um

778
00:30:19,110 --> 00:30:17,360
collecting you know against the retina

779
00:30:20,549 --> 00:30:19,120
all of that yes you know that is well

780
00:30:22,789 --> 00:30:20,559
understood by

781
00:30:24,149 --> 00:30:22,799
science but the way that the mind

782
00:30:27,350 --> 00:30:24,159
interprets

783
00:30:30,230 --> 00:30:27,360
the data that comes to it is certainly

784
00:30:31,830 --> 00:30:30,240
not and as i say in the essay you know

785
00:30:34,389 --> 00:30:31,840
um

786
00:30:37,350 --> 00:30:34,399
yet the brain does a certain amount of

787
00:30:39,990 --> 00:30:37,360
that sense sensor fusion in fact does a

788
00:30:41,190 --> 00:30:40,000

great deal about sensor fusion itself

789

00:30:42,070 --> 00:30:41,200

um

790

00:30:44,789 --> 00:30:42,080

and

791

00:30:47,350 --> 00:30:44,799

presents it to us in a way that we

792

00:30:48,470 --> 00:30:47,360

can assimilate and understand

793

00:30:50,630 --> 00:30:48,480

but it's

794

00:30:52,070 --> 00:30:50,640

there's more to it than that because the

795

00:30:54,549 --> 00:30:52,080

the the

796

00:30:57,909 --> 00:30:54,559

the brain is not the mind the mind is

797

00:30:59,029 --> 00:30:57,919

something different the mind goes beyond

798

00:31:00,389 --> 00:30:59,039

the brain

799

00:31:01,430 --> 00:31:00,399

and gives us

800

00:31:03,590 --> 00:31:01,440

our

801
00:31:06,070 --> 00:31:03,600
interpretation of reality

802
00:31:09,029 --> 00:31:06,080
uh so i i wanted to make that

803
00:31:10,950 --> 00:31:09,039
distinction first of all and to say

804
00:31:13,430 --> 00:31:10,960
there you know

805
00:31:14,630 --> 00:31:13,440
what is that interface on which we

806
00:31:15,590 --> 00:31:14,640
interpret

807
00:31:20,230 --> 00:31:15,600
uh

808
00:31:22,789 --> 00:31:20,240
reality um how we gain our perception

809
00:31:26,230 --> 00:31:22,799
and to do that i went to

810
00:31:27,190 --> 00:31:26,240
um a guy called professor don hoffman

811
00:31:30,830 --> 00:31:27,200
who

812
00:31:34,630 --> 00:31:30,840
describes a a very interesting model of

813
00:31:36,310 --> 00:31:34,640

reality which um talks about

814

00:31:38,149 --> 00:31:36,320

uh our

815

00:31:40,549 --> 00:31:38,159

perception of reality in much the same

816

00:31:41,509 --> 00:31:40,559

way that i interpret icons on a computer

817

00:31:43,269 --> 00:31:41,519

screen

818

00:31:44,830 --> 00:31:43,279

um you know he says

819

00:31:49,990 --> 00:31:44,840

in order to

820

00:31:51,990 --> 00:31:50,000

reality we sort of

821

00:31:54,870 --> 00:31:52,000

essentially have a relationship with the

822

00:31:56,630 --> 00:31:54,880

icons on our computer screen

823

00:31:59,110 --> 00:31:56,640

and there are an infinite number of

824

00:32:01,350 --> 00:31:59,120

those icons and they cover anything that

825

00:32:03,830 --> 00:32:01,360

you can think of from you know the way

826

00:32:06,549 --> 00:32:03,840

we uh eat and sleep to the way we

827

00:32:07,590 --> 00:32:06,559

procreate and goodness knows what

828

00:32:11,509 --> 00:32:07,600

um

829

00:32:14,470 --> 00:32:11,519

and but you know his point is is that

830

00:32:17,590 --> 00:32:14,480

evolution has given us

831

00:32:19,350 --> 00:32:17,600

all the reality that we can handle

832

00:32:22,630 --> 00:32:19,360

and know more

833

00:32:24,230 --> 00:32:22,640

it's all to do with survival um you know

834

00:32:30,149 --> 00:32:24,240

have we

835

00:32:32,389 --> 00:32:30,159

hundred maybe thousand years

836

00:32:35,509 --> 00:32:32,399

uh a psychic ability to survive well

837

00:32:37,430 --> 00:32:35,519

probably not no we you know we

838

00:32:39,909 --> 00:32:37,440

that might have been hardwired in us to

839

00:32:41,669 --> 00:32:39,919

begin with but it's been ditched by us

840

00:32:43,750 --> 00:32:41,679

now because

841

00:32:44,549 --> 00:32:43,760

you don't need to be overloaded with

842

00:32:46,950 --> 00:32:44,559

that

843

00:32:49,430 --> 00:32:46,960

psychic data as you go about your daily

844

00:32:50,549 --> 00:32:49,440

life it would simply it would give you a

845

00:32:52,070 --> 00:32:50,559

meltdown

846

00:32:54,149 --> 00:32:52,080

that

847

00:32:56,630 --> 00:32:54,159

wouldn't enable you to function in

848

00:33:00,070 --> 00:32:56,640

today's you know quotes real civilized

849

00:33:01,990 --> 00:33:00,080

world so that interface for me

850

00:33:04,549 --> 00:33:02,000

was important

851
00:33:07,509 --> 00:33:04,559
as a foundational

852
00:33:11,269 --> 00:33:07,519
thing to sort of understand before i

853
00:33:13,430 --> 00:33:11,279
got into the the matter of survivals uh

854
00:33:15,509 --> 00:33:13,440
of consciousness is survival and i'm not

855
00:33:17,909 --> 00:33:15,519
saying i do understand the interface but

856
00:33:20,549 --> 00:33:17,919
i don't um it is

857
00:33:23,269 --> 00:33:20,559
still an infinitely mysterious thing but

858
00:33:26,870 --> 00:33:23,279
what i would love science mainstream

859
00:33:29,110 --> 00:33:26,880
science to have a go at is is to get to

860
00:33:30,950 --> 00:33:29,120
understand that interface because if you

861
00:33:33,909 --> 00:33:30,960
understand the interface you are going

862
00:33:36,870 --> 00:33:33,919
to understand a whole lot more about

863
00:33:38,549 --> 00:33:36,880

reality and existence than you know you

864

00:33:40,070 --> 00:33:38,559

we do at the moment

865

00:33:41,830 --> 00:33:40,080

that's a that's a great point and you

866

00:33:42,789 --> 00:33:41,840

know the i keep getting visuals in my

867

00:33:45,669 --> 00:33:42,799

head of

868

00:33:47,350 --> 00:33:45,679

uh almost you know humans and us being

869

00:33:49,509 --> 00:33:47,360

here and working on the things we're

870

00:33:53,269 --> 00:33:49,519

working on um in science and

871

00:33:55,990 --> 00:33:53,279

understanding you know our earth

872

00:33:58,950 --> 00:33:56,000

as you know little stepping stones to

873

00:34:01,750 --> 00:33:58,960

get to the point to understand things

874

00:34:03,669 --> 00:34:01,760

that are larger because if you are i'm

875

00:34:04,549 --> 00:34:03,679

kind of overwhelmed with everything at

876
00:34:06,950 --> 00:34:04,559
once

877
00:34:10,149 --> 00:34:06,960
you there's no clear way on where to

878
00:34:11,669 --> 00:34:10,159
start right to get to anywhere so you

879
00:34:12,550 --> 00:34:11,679
kind of need that structure if you don't

880
00:34:15,829 --> 00:34:12,560
mind

881
00:34:16,790 --> 00:34:15,839
um i did want to kind of switch topics a

882
00:34:19,750 --> 00:34:16,800
little bit

883
00:34:22,790 --> 00:34:19,760
um i was curious to hear what you

884
00:34:26,790 --> 00:34:22,800
thought on the passage of um

885
00:34:28,629 --> 00:34:26,800
uh senator uh gillibrand's uh amendment

886
00:34:30,230 --> 00:34:28,639
uh astro

887
00:34:32,310 --> 00:34:30,240
yeah i i obviously these are

888
00:34:33,510 --> 00:34:32,320

developments that i've had to catch up

889

00:34:37,030 --> 00:34:33,520

with since my

890

00:34:39,669 --> 00:34:37,040

return from from from the states um but

891

00:34:43,030 --> 00:34:39,679

i think it's it's it's a great uh it's a

892

00:34:44,470 --> 00:34:43,040

great development um i'm delighted by it

893

00:34:46,629 --> 00:34:44,480

um

894

00:34:50,869 --> 00:34:46,639

obviously we had you know it's been a

895

00:34:52,389 --> 00:34:50,879

busy year for uap uh and ufos um

896

00:34:56,550 --> 00:34:52,399

we had the

897

00:34:58,230 --> 00:34:56,560

uh reports to congress in june from the

898

00:34:59,670 --> 00:34:58,240

dni

899

00:35:02,310 --> 00:34:59,680

uh

900

00:35:05,030 --> 00:35:02,320

so all the data supposedly you know that

901
00:35:06,950 --> 00:35:05,040
the dod and um the

902
00:35:08,230 --> 00:35:06,960
the intelligence community has collected

903
00:35:10,470 --> 00:35:08,240
on ufos

904
00:35:13,030 --> 00:35:10,480
uh didn't go very far

905
00:35:14,790 --> 00:35:13,040
uh uh or didn't go as far as many people

906
00:35:17,349 --> 00:35:14,800
would have liked i mean i personally

907
00:35:20,230 --> 00:35:17,359
thought that was uh a

908
00:35:23,109 --> 00:35:20,240
significant development in itself in

909
00:35:25,510 --> 00:35:23,119
that whilst it didn't

910
00:35:28,390 --> 00:35:25,520
openly acknowledge all the weird stuff

911
00:35:31,510 --> 00:35:28,400
that we know is you know undeniable at

912
00:35:33,990 --> 00:35:31,520
least you know to my satisfaction is

913
00:35:36,630 --> 00:35:34,000

undeniably associated with the ufo

914

00:35:38,710 --> 00:35:36,640

phenomenon yeah it did

915

00:35:41,109 --> 00:35:38,720

acknowledge it as a real thing you know

916

00:35:42,710 --> 00:35:41,119

this is not something that at long last

917

00:35:43,589 --> 00:35:42,720

the dod

918

00:35:46,069 --> 00:35:43,599

has

919

00:35:48,069 --> 00:35:46,079

continued to duck but it's something

920

00:35:50,550 --> 00:35:48,079

that it says okay we have a real

921

00:35:51,270 --> 00:35:50,560

phenomenon here we just get we just need

922

00:35:52,870 --> 00:35:51,280

to

923

00:35:53,910 --> 00:35:52,880

understand what it is

924

00:35:55,990 --> 00:35:53,920

so

925

00:35:57,750 --> 00:35:56,000

the the the passing

926
00:36:01,109 --> 00:35:57,760
of the gila brand

927
00:36:03,030 --> 00:36:01,119
legislation is terrific in my view in

928
00:36:05,990 --> 00:36:03,040
that it what it does is

929
00:36:07,349 --> 00:36:06,000
is it promises a whole of science

930
00:36:14,390 --> 00:36:07,359
approach

931
00:36:15,349 --> 00:36:14,400
issue of uap and ufos

932
00:36:17,510 --> 00:36:15,359
um

933
00:36:19,270 --> 00:36:17,520
that i don't think we would have got

934
00:36:20,390 --> 00:36:19,280
nearly from the pentagon

935
00:36:23,190 --> 00:36:20,400
um

936
00:36:26,870 --> 00:36:23,200
the pentagon has its own interests to

937
00:36:29,030 --> 00:36:26,880
protect um i get that i reported on the

938
00:36:32,710 --> 00:36:29,040

defense world for

939

00:36:35,829 --> 00:36:32,720

you know in excess of 15 years uh and i

940

00:36:37,750 --> 00:36:35,839

traveled uh throughout industry and

941

00:36:40,550 --> 00:36:37,760

throughout you know

942

00:36:42,550 --> 00:36:40,560

the dod and its departments and i get

943

00:36:43,430 --> 00:36:42,560

that culture

944

00:36:46,870 --> 00:36:43,440

uh

945

00:36:48,710 --> 00:36:46,880

but it says that it wants to understand

946

00:36:51,349 --> 00:36:48,720

you know what it is that it's dealing

947

00:36:53,510 --> 00:36:51,359

with and it won't to be honest simply by

948

00:36:55,430 --> 00:36:53,520

looking through you know the prisms and

949

00:36:57,990 --> 00:36:55,440

lenses of its own

950

00:37:00,230 --> 00:36:58,000

departments it has to go outside of that

951
00:37:02,710 --> 00:37:00,240
to bring fresh perspective on it and so

952
00:37:05,510 --> 00:37:02,720
i think that you know the latest uh

953
00:37:07,349 --> 00:37:05,520
legislation that's been passed is a

954
00:37:10,630 --> 00:37:07,359
really good step on the way towards

955
00:37:13,109 --> 00:37:10,640
doing that um and uh you know

956
00:37:14,950 --> 00:37:13,119
rightly so i i keep my fingers crossed

957
00:37:16,230 --> 00:37:14,960
that it's all gonna move in the right

958
00:37:18,230 --> 00:37:16,240
direction

959
00:37:19,910 --> 00:37:18,240
yeah i mean it's public which is to me

960
00:37:21,510 --> 00:37:19,920
is the difference a lot of people say oh

961
00:37:23,510 --> 00:37:21,520
we've been here they've done studies

962
00:37:25,910 --> 00:37:23,520
which is true they have

963
00:37:27,270 --> 00:37:25,920

done studies and they have been taking

964

00:37:29,910 --> 00:37:27,280

reports

965

00:37:32,550 --> 00:37:29,920

you know um basically this entire time

966

00:37:33,829 --> 00:37:32,560

but the whole difference uh now is that

967

00:37:35,109 --> 00:37:33,839

things are

968

00:37:37,270 --> 00:37:35,119

um

969

00:37:39,829 --> 00:37:37,280

you know you could even say that's a

970

00:37:41,910 --> 00:37:39,839

sense of disclosure is that

971

00:37:44,230 --> 00:37:41,920

this past and it's

972

00:37:45,910 --> 00:37:44,240

you know it's been told to us what

973

00:37:48,310 --> 00:37:45,920

they're doing and what they're going to

974

00:37:49,589 --> 00:37:48,320

do versus hearing about it you know 10

975

00:37:51,430 --> 00:37:49,599

years after

976

00:37:54,230 --> 00:37:51,440

having the foia documents to figure

977

00:37:55,910 --> 00:37:54,240

something out you know which you know

978

00:37:58,550 --> 00:37:55,920

we'll we'll see how the process goes and

979

00:38:00,390 --> 00:37:58,560

if transparency follows but just the

980

00:38:01,510 --> 00:38:00,400

fact that this has happened in the

981

00:38:05,109 --> 00:38:01,520

public

982

00:38:07,430 --> 00:38:05,119

um is huge don't you think jay or sorry

983

00:38:10,550 --> 00:38:07,440

yeah oh no absolutely something like

984

00:38:12,310 --> 00:38:10,560

that yeah no i was i was not zoning out

985

00:38:13,829 --> 00:38:12,320

you can call on me that's absolutely

986

00:38:15,349 --> 00:38:13,839

fine

987

00:38:18,230 --> 00:38:15,359

i'm the only one who's allowed to zone

988

00:38:20,950 --> 00:38:18,240

out

989

00:38:23,430 --> 00:38:20,960

that's right nick has a little bit of of

990

00:38:25,910 --> 00:38:23,440

the jet lag and so uh we'll we'll be

991

00:38:27,109 --> 00:38:25,920

mindful of that but yeah i think i i

992

00:38:27,990 --> 00:38:27,119

think you're absolutely right and i

993

00:38:29,510 --> 00:38:28,000

think that

994

00:38:31,190 --> 00:38:29,520

not to um

995

00:38:32,790 --> 00:38:31,200

there's a couple elephants in this room

996

00:38:36,230 --> 00:38:32,800

though i think that that are interesting

997

00:38:38,710 --> 00:38:36,240

a nick you're you're a former um

998

00:38:40,150 --> 00:38:38,720

uh defense journalist working for jane's

999

00:38:43,430 --> 00:38:40,160

defense weekly

1000

00:38:45,190 --> 00:38:43,440

as the aerospace editor as i recall for

1001
00:38:48,630 --> 00:38:45,200
close to 18 years

1002
00:38:50,870 --> 00:38:48,640
and um you do private consultancy work

1003
00:38:52,470 --> 00:38:50,880
um now in terms of and you've

1004
00:38:55,510 --> 00:38:52,480
characterized it before as kind of

1005
00:38:56,790 --> 00:38:55,520
storifying um you know essentially kind

1006
00:38:59,270 --> 00:38:56,800
of building narratives that could be

1007
00:39:00,950 --> 00:38:59,280
used as prs from what my understanding

1008
00:39:01,990 --> 00:39:00,960
is and

1009
00:39:04,230 --> 00:39:02,000
and

1010
00:39:06,470 --> 00:39:04,240
it could be reasonably assumed that that

1011
00:39:08,550 --> 00:39:06,480
given your history and given what you do

1012
00:39:11,670 --> 00:39:08,560
now there might be some links between

1013
00:39:13,589 --> 00:39:11,680

those two worlds um which which is which

1014

00:39:14,870 --> 00:39:13,599

would be totally understandable and then

1015

00:39:17,109 --> 00:39:14,880

sean

1016

00:39:18,390 --> 00:39:17,119

actually just yesterday or the day

1017

00:39:20,550 --> 00:39:18,400

before

1018

00:39:22,630 --> 00:39:20,560

published an article with the liberation

1019

00:39:23,910 --> 00:39:22,640

times

1020

00:39:25,829 --> 00:39:23,920

where

1021

00:39:28,310 --> 00:39:25,839

essentially he was bringing up a lot of

1022

00:39:30,950 --> 00:39:28,320

proof and kind of com ends and doing a

1023

00:39:33,589 --> 00:39:30,960

great job of bringing up the elephant of

1024

00:39:35,430 --> 00:39:33,599

the air force the us air force being

1025

00:39:40,069 --> 00:39:35,440

almost completely silent

1026

00:39:42,790 --> 00:39:40,079

within this matter of of uap ufo secrecy

1027

00:39:45,190 --> 00:39:42,800

and things like that um so

1028

00:39:47,670 --> 00:39:45,200

in that way i i almost want to reverse

1029

00:39:50,550 --> 00:39:47,680

the question back on unto you both in

1030

00:39:52,630 --> 00:39:50,560

terms of you know nick i remember you

1031

00:39:54,470 --> 00:39:52,640

know in doing your research for the hunt

1032

00:39:56,630 --> 00:39:54,480

for zero point energy things like that

1033

00:39:59,349 --> 00:39:56,640

you spoke with a lot of people

1034

00:40:01,990 --> 00:39:59,359

um on on and probably off the record

1035

00:40:04,710 --> 00:40:02,000

from from various defense contractors

1036

00:40:06,470 --> 00:40:04,720

things like that

1037

00:40:07,910 --> 00:40:06,480

you know one question is

1038

00:40:12,390 --> 00:40:07,920

do you think that the

1039

00:40:16,550 --> 00:40:14,309

be more forthcoming in the future with

1040

00:40:18,630 --> 00:40:16,560

this with this with this with this new

1041

00:40:21,190 --> 00:40:18,640

legislation

1042

00:40:22,550 --> 00:40:21,200

and uh i i've got another point but

1043

00:40:24,230 --> 00:40:22,560

let's let's just sit with that for a

1044

00:40:25,670 --> 00:40:24,240

second

1045

00:40:27,190 --> 00:40:25,680

well

1046

00:40:29,670 --> 00:40:27,200

you're you're

1047

00:40:32,870 --> 00:40:29,680

you're so right to bring up the absence

1048

00:40:34,230 --> 00:40:32,880

of the air force from the uh june report

1049

00:40:36,390 --> 00:40:34,240

to congress

1050

00:40:39,270 --> 00:40:36,400

it was such a glaring omission to be

1051

00:40:42,150 --> 00:40:39,280

honest um and

1052

00:40:43,430 --> 00:40:42,160

you know the the the report was big on

1053

00:40:44,950 --> 00:40:43,440

talking about

1054

00:40:47,349 --> 00:40:44,960

the fact that it had really only

1055

00:40:50,150 --> 00:40:47,359

collected data from 2004

1056

00:40:53,750 --> 00:40:50,160

it was analyzing data from 2004.

1057

00:40:55,750 --> 00:40:53,760

yeah almost as if the data from before

1058

00:40:58,630 --> 00:40:55,760

that wasn't worth looking at

1059

00:40:59,750 --> 00:40:58,640

but you know anyone who's ever taken a

1060

00:41:00,550 --> 00:40:59,760

look at

1061

00:41:02,470 --> 00:41:00,560

the

1062

00:41:04,309 --> 00:41:02,480

uap phenomenon

1063

00:41:10,230 --> 00:41:04,319

knows that it you know at least in the

1064

00:41:16,630 --> 00:41:13,349

you know the mid-40s certainly

1065

00:41:17,750 --> 00:41:16,640

and to dismiss that section of the data

1066

00:41:19,829 --> 00:41:17,760

as

1067

00:41:23,510 --> 00:41:19,839

irrelevant

1068

00:41:24,390 --> 00:41:23,520

in so many ways was was absurd

1069

00:41:26,069 --> 00:41:24,400

so

1070

00:41:28,150 --> 00:41:26,079

uh you know

1071

00:41:31,670 --> 00:41:28,160

why do i think the air force was absent

1072

00:41:33,030 --> 00:41:31,680

from from the report um well i think

1073

00:41:36,950 --> 00:41:33,040

to be

1074

00:41:40,309 --> 00:41:36,960

blunt it's because the incursions that

1075

00:41:43,349 --> 00:41:40,319

have been recorded uh since the mid

1076

00:41:45,030 --> 00:41:43,359

1940s onwards

1077

00:41:47,750 --> 00:41:45,040

particularly over areas that are

1078

00:41:49,430 --> 00:41:47,760

sensitive militarily that are

1079

00:41:52,870 --> 00:41:49,440

nuclear sensitive

1080

00:41:56,950 --> 00:41:52,880

um you know those reports are clear to

1081

00:41:59,430 --> 00:41:56,960

my mind um they are uh many fold i mean

1082

00:42:00,150 --> 00:41:59,440

there are hundreds if not thousands of

1083

00:42:02,870 --> 00:42:00,160

them

1084

00:42:05,030 --> 00:42:02,880

um and they're embarrassing i mean

1085

00:42:07,190 --> 00:42:05,040

if you don't know what is over your most

1086

00:42:09,430 --> 00:42:07,200

sensitive military installations

1087

00:42:10,950 --> 00:42:09,440

that's uh it's not good

1088

00:42:11,829 --> 00:42:10,960

so

1089

00:42:14,390 --> 00:42:11,839

that's

1090

00:42:16,870 --> 00:42:14,400

clearly at least to my own

1091

00:42:19,030 --> 00:42:16,880

to my understanding is why the air force

1092

00:42:22,069 --> 00:42:19,040

would have wanted to abduct that issue

1093

00:42:25,589 --> 00:42:22,079

um you don't if you don't talk about

1094

00:42:27,589 --> 00:42:25,599

that uh trail that that tail going back

1095

00:42:29,750 --> 00:42:27,599

to the mid-1940s

1096

00:42:30,950 --> 00:42:29,760

then you know you get out of that really

1097

00:42:34,630 --> 00:42:30,960

embarrassing

1098

00:42:36,790 --> 00:42:34,640

uh area about you know national air

1099

00:42:39,589 --> 00:42:36,800

national security airspace security and

1100

00:42:40,790 --> 00:42:39,599

all the rest of it i get that

1101
00:42:43,109 --> 00:42:40,800
um

1102
00:42:45,190 --> 00:42:43,119
so that is why i think that is why this

1103
00:42:46,710 --> 00:42:45,200
latest legislation is again really

1104
00:42:49,270 --> 00:42:46,720
important because

1105
00:42:50,630 --> 00:42:49,280
it's you know it's it would be somewhat

1106
00:42:52,870 --> 00:42:50,640
akin to

1107
00:42:54,630 --> 00:42:52,880
entrusting um

1108
00:42:57,910 --> 00:42:54,640
an alcoholic you know with a kind of

1109
00:42:59,030 --> 00:42:57,920
liquor store if you were to

1110
00:43:02,150 --> 00:42:59,040
give

1111
00:43:03,030 --> 00:43:02,160
sections of the dod the responsibility

1112
00:43:06,390 --> 00:43:03,040
of

1113
00:43:07,510 --> 00:43:06,400

accounting for what is going on in

1114

00:43:10,630 --> 00:43:07,520

uh

1115

00:43:12,470 --> 00:43:10,640

restricted airspace

1116

00:43:14,710 --> 00:43:12,480

you need to open it up you need to open

1117

00:43:15,910 --> 00:43:14,720

it up to as we said earlier to an all of

1118

00:43:18,309 --> 00:43:15,920

science

1119

00:43:20,950 --> 00:43:18,319

uh perspective on what is happening here

1120

00:43:22,309 --> 00:43:20,960

and and not just i mean i get the bit

1121

00:43:25,190 --> 00:43:22,319

about

1122

00:43:26,470 --> 00:43:25,200

national security i understand that

1123

00:43:28,309 --> 00:43:26,480

i really do

1124

00:43:30,950 --> 00:43:28,319

but um

1125

00:43:33,190 --> 00:43:30,960

this is a phenomenon that the dod has

1126

00:43:34,069 --> 00:43:33,200

said it wants to understand

1127

00:43:36,870 --> 00:43:34,079

and

1128

00:43:39,589 --> 00:43:36,880

uh it will never do that if it only

1129

00:43:42,470 --> 00:43:39,599

consults from within itself on what that

1130

00:43:43,270 --> 00:43:42,480

is it it needs to be able to open it out

1131

00:43:45,109 --> 00:43:43,280

and

1132

00:43:46,710 --> 00:43:45,119

so that is what this latest legislation

1133

00:43:47,829 --> 00:43:46,720

has done and that's a that's a good

1134

00:43:49,670 --> 00:43:47,839

thing

1135

00:43:50,630 --> 00:43:49,680

yeah um

1136

00:43:52,710 --> 00:43:50,640

you know

1137

00:43:55,910 --> 00:43:52,720

there's no way to disagree with you you

1138

00:43:58,230 --> 00:43:55,920

know um that you know as i i've only

1139

00:44:00,150 --> 00:43:58,240

been researching this for for for six

1140

00:44:02,309 --> 00:44:00,160

months and and to me it's quite

1141

00:44:05,270 --> 00:44:02,319

astounding and it didn't take me very

1142

00:44:08,069 --> 00:44:05,280

long to find documents that uh

1143

00:44:11,670 --> 00:44:08,079

specifically say from the air force or

1144

00:44:13,750 --> 00:44:11,680

the cia about

1145

00:44:14,790 --> 00:44:13,760

these phenomenon

1146

00:44:17,430 --> 00:44:14,800

um

1147

00:44:21,510 --> 00:44:17,440

you know impeding on their strategic

1148

00:44:23,270 --> 00:44:21,520

defense areas and airspace and even

1149

00:44:26,870 --> 00:44:23,280

mentioning things that have to do with

1150

00:44:28,309 --> 00:44:26,880

nuclear and atomic installations in 1950

1151

00:44:30,630 --> 00:44:28,319

or 52

1152

00:44:32,790 --> 00:44:30,640

like so it's been going on for that long

1153

00:44:35,829 --> 00:44:32,800

also documents from that same period

1154

00:44:39,030 --> 00:44:35,839

that say we have numerous uh reports of

1155

00:44:41,910 --> 00:44:39,040

visual and radar contacts visual and

1156

00:44:43,670 --> 00:44:41,920

radar contacts and there's a plethora of

1157

00:44:44,950 --> 00:44:43,680

evidence of them looking at everything

1158

00:44:46,870 --> 00:44:44,960

from chaff

1159

00:44:48,470 --> 00:44:46,880

to inversions

1160

00:44:51,990 --> 00:44:48,480

to um

1161

00:44:54,790 --> 00:44:52,000

you know um how can a meteorite tail

1162

00:44:57,829 --> 00:44:54,800

set off radar uh radar interfering with

1163

00:44:58,950 --> 00:44:57,839

each other all sorts of stuff they've

1164

00:45:01,750 --> 00:44:58,960

looked into

1165

00:45:02,470 --> 00:45:01,760

and here we are and it's still going on

1166

00:45:07,270 --> 00:45:02,480

so

1167

00:45:10,069 --> 00:45:07,280

air force is silent is because they

1168

00:45:12,710 --> 00:45:10,079

would probably most likely have to

1169

00:45:13,670 --> 00:45:12,720

address all those efforts that left of

1170

00:45:14,950 --> 00:45:13,680

nowhere

1171

00:45:16,710 --> 00:45:14,960

um

1172

00:45:18,069 --> 00:45:16,720

you know which in turn

1173

00:45:20,630 --> 00:45:18,079

you know made them not want to be

1174

00:45:23,190 --> 00:45:20,640

transparent if you were to ask me

1175

00:45:25,109 --> 00:45:23,200

but i think um you know

1176

00:45:27,109 --> 00:45:25,119

hopefully this amendment helps with that

1177

00:45:30,390 --> 00:45:27,119

process and i think

1178

00:45:31,589 --> 00:45:30,400

um if you know i i deal with it like

1179

00:45:33,910 --> 00:45:31,599

i look at it like people in

1180

00:45:35,750 --> 00:45:33,920

relationships too right if you screw up

1181

00:45:38,390 --> 00:45:35,760

or if you don't know anything that's

1182

00:45:39,589 --> 00:45:38,400

that's not a mistake you know that's if

1183

00:45:41,750 --> 00:45:39,599

you say

1184

00:45:43,670 --> 00:45:41,760

what you've done and you know you're

1185

00:45:46,390 --> 00:45:43,680

sorry and you're gonna try to do better

1186

00:45:49,190 --> 00:45:46,400

like if i don't know something i'm not

1187

00:45:51,589 --> 00:45:49,200

gonna give you a bs answer not respond

1188

00:45:53,589 --> 00:45:51,599

i'm gonna show humility and tell you

1189

00:45:55,430 --> 00:45:53,599

i don't know i would love to know you

1190

00:45:56,630 --> 00:45:55,440

know and that's if they would just treat

1191

00:46:00,230 --> 00:45:56,640

it that way

1192

00:46:03,190 --> 00:46:00,240

like we've tried and we don't know and

1193

00:46:04,950 --> 00:46:03,200

we're still trying and working on it um

1194

00:46:08,309 --> 00:46:04,960

i think there would be a lot more

1195

00:46:10,550 --> 00:46:08,319

respect given and and hopefully you know

1196

00:46:13,349 --> 00:46:10,560

that happens at some point um but you

1197

00:46:16,390 --> 00:46:13,359

know dr loeb says this all the time uh

1198

00:46:18,470 --> 00:46:16,400

ego can be the root of of all evil

1199

00:46:20,790 --> 00:46:18,480

and in this case i think that that might

1200

00:46:24,150 --> 00:46:20,800

be true as well the ego

1201
00:46:26,470 --> 00:46:24,160
um holds them back from admissions

1202
00:46:27,349 --> 00:46:26,480
um of not knowing

1203
00:46:30,390 --> 00:46:27,359
you know

1204
00:46:32,630 --> 00:46:30,400
that's a it's a really good point that

1205
00:46:34,710 --> 00:46:32,640
sean that you know

1206
00:46:36,870 --> 00:46:34,720
the ego is at the heart of all of this

1207
00:46:39,270 --> 00:46:36,880
it is central to all of this you know

1208
00:46:41,510 --> 00:46:39,280
and and you know i've been

1209
00:46:44,069 --> 00:46:41,520
again long enough or had been long

1210
00:46:44,950 --> 00:46:44,079
enough in that journalism game to know

1211
00:46:47,030 --> 00:46:44,960
that

1212
00:46:49,670 --> 00:46:47,040
you know there are a number of reasons

1213
00:46:51,670 --> 00:46:49,680

why you classify stuff you know one is

1214

00:46:52,790 --> 00:46:51,680

is because it is genuinely sensitive you

1215

00:46:54,950 --> 00:46:52,800

know the information that you are

1216

00:46:56,870 --> 00:46:54,960

protecting that's point one

1217

00:46:59,589 --> 00:46:56,880

but you know there is another aspect to

1218

00:47:02,470 --> 00:46:59,599

it as well which is you can

1219

00:47:04,069 --> 00:47:02,480

goof in the in the classified world

1220

00:47:08,950 --> 00:47:04,079

and

1221

00:47:11,670 --> 00:47:08,960

when it's hidden behind a veil of

1222

00:47:12,630 --> 00:47:11,680

secrecy you know a lot of those mistakes

1223

00:47:15,190 --> 00:47:12,640

stay

1224

00:47:18,069 --> 00:47:15,200

hidden from public view and that's a

1225

00:47:22,150 --> 00:47:18,079

pretty convenient what can be a very

1226
00:47:25,430 --> 00:47:22,160
convenient place to operate in sure um

1227
00:47:27,270 --> 00:47:25,440
this is going to be jarring for those in

1228
00:47:28,150 --> 00:47:27,280
the defense world i understand that i

1229
00:47:29,670 --> 00:47:28,160
get it

1230
00:47:31,030 --> 00:47:29,680
it it it is

1231
00:47:33,750 --> 00:47:31,040
you know

1232
00:47:35,910 --> 00:47:33,760
it is a sector that does not like to be

1233
00:47:36,790 --> 00:47:35,920
dragged into the glare of

1234
00:47:39,030 --> 00:47:36,800
um

1235
00:47:40,150 --> 00:47:39,040
public accountability always

1236
00:47:41,270 --> 00:47:40,160
but

1237
00:47:42,309 --> 00:47:41,280
again

1238
00:47:44,549 --> 00:47:42,319

this is

1239

00:47:45,829 --> 00:47:44,559

truly such a

1240

00:47:47,750 --> 00:47:45,839

uh

1241

00:47:49,750 --> 00:47:47,760

a sort of pioneering

1242

00:47:51,109 --> 00:47:49,760

paradigm shattering

1243

00:47:53,670 --> 00:47:51,119

um

1244

00:47:55,270 --> 00:47:53,680

thing that we are looking at here the

1245

00:47:56,150 --> 00:47:55,280

uap phenomenon

1246

00:48:00,309 --> 00:47:56,160

that

1247

00:48:03,270 --> 00:48:00,319

again it requires people to be brave

1248

00:48:04,829 --> 00:48:03,280

uh to dispense with the ego and i'm

1249

00:48:08,230 --> 00:48:04,839

talking about you know

1250

00:48:09,190 --> 00:48:08,240

collective uh government ego here

1251
00:48:11,510 --> 00:48:09,200
and just

1252
00:48:13,910 --> 00:48:11,520
actually put your hands up and go we

1253
00:48:16,710 --> 00:48:13,920
have a we have a situation here

1254
00:48:18,630 --> 00:48:16,720
um it is genuinely perplexing

1255
00:48:20,390 --> 00:48:18,640
uh and we need the best and brightest

1256
00:48:21,430 --> 00:48:20,400
minds on the planet

1257
00:48:24,470 --> 00:48:21,440
on it

1258
00:48:27,510 --> 00:48:24,480
wherever those mines come from

1259
00:48:29,589 --> 00:48:27,520
and i you know i'm cautiously hopeful i

1260
00:48:30,470 --> 00:48:29,599
think that again you know getting back

1261
00:48:31,910 --> 00:48:30,480
to

1262
00:48:34,950 --> 00:48:31,920
the recent

1263
00:48:36,309 --> 00:48:34,960

legislation i think we're moving

1264

00:48:37,910 --> 00:48:36,319

slowly

1265

00:48:38,790 --> 00:48:37,920

in the right direction

1266

00:48:41,030 --> 00:48:38,800

yeah

1267

00:48:45,030 --> 00:48:41,040

i would agree with you

1268

00:48:46,549 --> 00:48:45,040

yeah i think and removing the ego is is

1269

00:48:48,470 --> 00:48:46,559

is a great

1270

00:48:48,800 --> 00:48:48,480

point to

1271

00:48:50,309 --> 00:48:48,810

to

1272

00:48:52,710 --> 00:48:50,319

[Music]

1273

00:48:55,430 --> 00:48:52,720

transition a bit in terms of like how

1274

00:48:58,069 --> 00:48:55,440

much within your essay to bring it back

1275

00:48:59,190 --> 00:48:58,079

a little bit to the source of this uh

1276

00:49:00,630 --> 00:48:59,200

interview

1277

00:49:02,150 --> 00:49:00,640

you know they

1278

00:49:04,950 --> 00:49:02,160

you

1279

00:49:08,390 --> 00:49:04,960

worked a lot with ingo swan right before

1280

00:49:11,589 --> 00:49:08,400

before he passed uh you worked on

1281

00:49:13,670 --> 00:49:11,599

bringing some of his his key masterworks

1282

00:49:14,790 --> 00:49:13,680

to light and and being published a few

1283

00:49:17,109 --> 00:49:14,800

years ago

1284

00:49:19,829 --> 00:49:17,119

and you do a great job within the essay

1285

00:49:22,069 --> 00:49:19,839

of of putting a lot together from from

1286

00:49:23,589 --> 00:49:22,079

as sean mentioned earlier dark matter

1287

00:49:26,150 --> 00:49:23,599

dark energy

1288

00:49:28,790 --> 00:49:26,160

that we are only aware of

1289

00:49:31,190 --> 00:49:28,800

five percent maybe of the total energy

1290

00:49:33,750 --> 00:49:31,200

according to many scientists

1291

00:49:35,430 --> 00:49:33,760

we're only aware of five percent of the

1292

00:49:38,230 --> 00:49:35,440

quote unquote matter

1293

00:49:41,109 --> 00:49:38,240

that and energy that may exist and in

1294

00:49:43,430 --> 00:49:41,119

fact that the matter that we perceive

1295

00:49:46,309 --> 00:49:43,440

we only perceive it because it's

1296

00:49:48,950 --> 00:49:46,319

it's it's vibrating and spinning

1297

00:49:51,510 --> 00:49:48,960

in like in a way that we recognize that

1298

00:49:53,910 --> 00:49:51,520

is generally close to to the way that

1299

00:49:56,069 --> 00:49:53,920

our atoms our molecules everything kind

1300

00:49:58,710 --> 00:49:56,079

of spins and vibrates at

1301
00:50:01,910 --> 00:49:58,720
and so you know this gets uncomfortably

1302
00:50:04,790 --> 00:50:01,920
close for some within the defense within

1303
00:50:05,670 --> 00:50:04,800
the nuts and bolts realm um to

1304
00:50:07,750 --> 00:50:05,680
to

1305
00:50:10,230 --> 00:50:07,760
the kind of wackier side of

1306
00:50:12,150 --> 00:50:10,240
consciousness um when people talk about

1307
00:50:15,990 --> 00:50:12,160
vibration when people talk about

1308
00:50:18,950 --> 00:50:16,000
frequency but in fact you know and and

1309
00:50:20,950 --> 00:50:18,960
for years many researchers have kind of

1310
00:50:22,230 --> 00:50:20,960
have have have

1311
00:50:24,950 --> 00:50:22,240
discarded

1312
00:50:26,870 --> 00:50:24,960
a lot of experienter accounts and things

1313
00:50:30,230 --> 00:50:26,880

like this because people mention things

1314

00:50:32,230 --> 00:50:30,240

like light and energy and vibration or

1315

00:50:34,549 --> 00:50:32,240

and things like that whereas if you

1316

00:50:36,470 --> 00:50:34,559

actually look at the science

1317

00:50:37,589 --> 00:50:36,480

in terms of what we actually see that's

1318

00:50:39,510 --> 00:50:37,599

just

1319

00:50:41,829 --> 00:50:39,520

the the fundamental truth of what's

1320

00:50:44,150 --> 00:50:41,839

happening here at least in terms of our

1321

00:50:46,390 --> 00:50:44,160

perception right and so one thing that

1322

00:50:48,150 --> 00:50:46,400

you bring up like towards because we're

1323

00:50:50,309 --> 00:50:48,160

getting towards the end of the hour and

1324

00:50:53,510 --> 00:50:50,319

i want to just get towards the end of

1325

00:50:54,390 --> 00:50:53,520

the essay one of your key points is that

1326

00:50:56,309 --> 00:50:54,400

that

1327

00:50:59,910 --> 00:50:56,319

it looks like

1328

00:51:02,950 --> 00:50:59,920

we may be existing with as kind of a

1329

00:51:04,150 --> 00:51:02,960

bubble or a pocket within a much

1330

00:51:05,589 --> 00:51:04,160

wider

1331

00:51:09,510 --> 00:51:05,599

uh

1332

00:51:10,390 --> 00:51:09,520

universe or a unified kind of field that

1333

00:51:14,710 --> 00:51:10,400

might

1334

00:51:16,630 --> 00:51:14,720

intermediary layers in there as well

1335

00:51:17,910 --> 00:51:16,640

that we can't even necessarily think of

1336

00:51:18,630 --> 00:51:17,920

as space

1337

00:51:20,309 --> 00:51:18,640

but

1338

00:51:22,230 --> 00:51:20,319

that that there's

1339

00:51:25,589 --> 00:51:22,240

maybe overlaying dimensions and things

1340

00:51:28,150 --> 00:51:25,599

like that and not not just that but when

1341

00:51:31,270 --> 00:51:28,160

you talk about uaps ufos

1342

00:51:33,589 --> 00:51:31,280

uh these inter penetrating intelligences

1343

00:51:35,829 --> 00:51:33,599

beings and things like that you refer to

1344

00:51:37,190 --> 00:51:35,839

them as rogue icons and i think that

1345

00:51:38,390 --> 00:51:37,200

that's a really

1346

00:51:39,349 --> 00:51:38,400

wonderful

1347

00:51:41,109 --> 00:51:39,359

term

1348

00:51:43,190 --> 00:51:41,119

for people to be able to use

1349

00:51:45,349 --> 00:51:43,200

so i'm just kind of throwing that out

1350

00:51:48,950 --> 00:51:45,359

there as as something to touch upon

1351
00:51:52,150 --> 00:51:48,960
before before we get out of here today

1352
00:51:54,150 --> 00:51:52,160
uh yeah okay so uh uh

1353
00:51:56,549 --> 00:51:54,160
a great deal to uh

1354
00:51:57,750 --> 00:51:56,559
to unpack then let me see yes i'm sorry

1355
00:52:00,630 --> 00:51:57,760
about that

1356
00:52:03,589 --> 00:52:00,640
moving so the first point is about dark

1357
00:52:04,710 --> 00:52:03,599
energy dark matter so i bring that up in

1358
00:52:06,309 --> 00:52:04,720
the essay

1359
00:52:09,109 --> 00:52:06,319
um

1360
00:52:11,829 --> 00:52:09,119
really to make the point that you know

1361
00:52:12,630 --> 00:52:11,839
dark energy and dark matter as a sort of

1362
00:52:13,670 --> 00:52:12,640
thing

1363
00:52:16,390 --> 00:52:13,680

have been

1364

00:52:19,190 --> 00:52:16,400

known about or acknowledged for about

1365

00:52:21,750 --> 00:52:19,200

in excess of 25 years

1366

00:52:24,309 --> 00:52:21,760

and you know an accelerating

1367

00:52:26,470 --> 00:52:24,319

uh expanding universe was not what was

1368

00:52:28,309 --> 00:52:26,480

predicted by all the models

1369

00:52:30,950 --> 00:52:28,319

um which

1370

00:52:33,109 --> 00:52:30,960

uh required science to put in a kind of

1371

00:52:35,910 --> 00:52:33,119

scientific fudge if you like

1372

00:52:38,950 --> 00:52:35,920

uh the the the existence of dark matter

1373

00:52:41,270 --> 00:52:38,960

and dark energy simply says we don't

1374

00:52:42,549 --> 00:52:41,280

know what is causing this expansion

1375

00:52:44,790 --> 00:52:42,559

um

1376

00:52:47,030 --> 00:52:44,800

we're going to call it dark energy and

1377

00:52:49,190 --> 00:52:47,040

there's dark matter in there as well

1378

00:52:51,109 --> 00:52:49,200

uh but actually

1379

00:52:52,470 --> 00:52:51,119

you know if you follow that to its

1380

00:52:54,710 --> 00:52:52,480

conclusion

1381

00:52:57,270 --> 00:52:54,720

what you are acknowledging is that only

1382

00:52:59,349 --> 00:52:57,280

five percent of the universe is made of

1383

00:53:02,549 --> 00:52:59,359

stuff that you understand

1384

00:53:04,630 --> 00:53:02,559

95 of it is not now

1385

00:53:06,390 --> 00:53:04,640

i bring that up in the essay because

1386

00:53:08,870 --> 00:53:06,400

science has no problem acknowledging

1387

00:53:10,470 --> 00:53:08,880

that it is that's okay they'll talk

1388

00:53:12,950 --> 00:53:10,480

about dark energy and dark matter till

1389

00:53:15,829 --> 00:53:12,960

the cows come home and that's fine

1390

00:53:17,990 --> 00:53:15,839

so why won't science then talk about

1391

00:53:19,510 --> 00:53:18,000

another thing that is

1392

00:53:21,750 --> 00:53:19,520

not understood

1393

00:53:23,910 --> 00:53:21,760

which is the paranormal

1394

00:53:25,430 --> 00:53:23,920

it hates to talk about the paranormal

1395

00:53:27,430 --> 00:53:25,440

because

1396

00:53:29,190 --> 00:53:27,440

well why

1397

00:53:31,430 --> 00:53:29,200

it talks about dark energy and dark

1398

00:53:33,349 --> 00:53:31,440

matter those aren't understood but the

1399

00:53:34,630 --> 00:53:33,359

paranormal is totally taboo and off

1400

00:53:38,870 --> 00:53:34,640

limits

1401
00:53:43,589 --> 00:53:38,880
my point is is that if we're going to

1402
00:53:46,150 --> 00:53:43,599
begin to understand some of the uh

1403
00:53:49,430 --> 00:53:46,160
intricacies of consciousness

1404
00:53:52,790 --> 00:53:49,440
we can only really begin to understand

1405
00:53:55,670 --> 00:53:52,800
it by looking at its anomalies and those

1406
00:53:57,270 --> 00:53:55,680
anomalies you know getting back to uh to

1407
00:53:58,549 --> 00:53:57,280
the to the wheeler quotes that you were

1408
00:54:01,910 --> 00:53:58,559
talking about

1409
00:54:04,549 --> 00:54:01,920
earlier jay you know um

1410
00:54:05,750 --> 00:54:04,559
those are the strangest thing when it

1411
00:54:07,109 --> 00:54:05,760
comes to

1412
00:54:09,670 --> 00:54:07,119
uh

1413
00:54:11,270 --> 00:54:09,680

consciousness research so take a look at

1414

00:54:12,150 --> 00:54:11,280

them pick them off

1415

00:54:13,990 --> 00:54:12,160

and

1416

00:54:16,630 --> 00:54:14,000

you know ask yourself what is causing

1417

00:54:19,670 --> 00:54:16,640

them you know and those anomalies are

1418

00:54:22,230 --> 00:54:19,680

they are the rogue icons they are ghosts

1419

00:54:24,230 --> 00:54:22,240

they are ufos they are near death

1420

00:54:25,860 --> 00:54:24,240

experiences out-of-body experiences

1421

00:54:27,270 --> 00:54:25,870

remote viewing um

1422

00:54:29,430 --> 00:54:27,280

[Music]

1423

00:54:31,670 --> 00:54:29,440

they are

1424

00:54:33,430 --> 00:54:31,680

the things that allow shamans to go and

1425

00:54:35,670 --> 00:54:33,440

do their thing and channel is to do

1426
00:54:38,069 --> 00:54:35,680
their thing but they are not by and

1427
00:54:39,349 --> 00:54:38,079
large looked at by mainstream science

1428
00:54:41,750 --> 00:54:39,359
yet to me

1429
00:54:44,870 --> 00:54:41,760
those were the sort of the rogue icons

1430
00:54:47,430 --> 00:54:44,880
the clues on the edges of consciousness

1431
00:54:49,589 --> 00:54:47,440
that allow us to get into

1432
00:54:50,050 --> 00:54:49,599
the heart of the matter or at least to

1433
00:54:51,510 --> 00:54:50,060
begin

1434
00:54:54,230 --> 00:54:51,520
[Music]

1435
00:54:55,109 --> 00:54:54,240
exploring its its periphery

1436
00:54:56,309 --> 00:54:55,119
um

1437
00:54:58,390 --> 00:54:56,319
so

1438
00:54:59,910 --> 00:54:58,400

that leads me on to

1439

00:55:02,470 --> 00:54:59,920

ingo um

1440

00:55:04,230 --> 00:55:02,480

whom you also mentioned

1441

00:55:07,270 --> 00:55:04,240

ingo for those who don't know

1442

00:55:09,030 --> 00:55:07,280

was um again one of the pioneers and

1443

00:55:10,309 --> 00:55:09,040

founders of the whole remote viewing

1444

00:55:12,630 --> 00:55:10,319

program

1445

00:55:15,109 --> 00:55:12,640

and he was a psychic who worked

1446

00:55:17,349 --> 00:55:15,119

alongside hal pudov and russell targ on

1447

00:55:19,670 --> 00:55:17,359

the remote viewing program and

1448

00:55:22,789 --> 00:55:19,680

more than that actually helped develop

1449

00:55:27,270 --> 00:55:22,799

the protocols of remote viewing you know

1450

00:55:30,309 --> 00:55:27,280

basically you hand a remote viewer a a a

1451
00:55:32,789 --> 00:55:30,319
an invisible coordinate and something

1452
00:55:34,630 --> 00:55:32,799
slows their consciousness to whatever it

1453
00:55:36,230 --> 00:55:34,640
is that is the target of interest and

1454
00:55:37,030 --> 00:55:36,240
then they bring back

1455
00:55:39,670 --> 00:55:37,040
uh

1456
00:55:40,710 --> 00:55:39,680
the data it's a bit hit and miss but

1457
00:55:42,549 --> 00:55:40,720
it's

1458
00:55:44,230 --> 00:55:42,559
certainly a lot better than chance and

1459
00:55:47,589 --> 00:55:44,240
some remote viewers were really really

1460
00:55:48,950 --> 00:55:47,599
good at it and you know my old mantra as

1461
00:55:50,870 --> 00:55:48,960
a journo was

1462
00:55:53,829 --> 00:55:50,880
follow the money like uh woodward and

1463
00:55:55,910 --> 00:55:53,839

bernstein and you you don't fund

1464

00:55:58,230 --> 00:55:55,920

something year on year for 18 years

1465

00:55:59,910 --> 00:55:58,240

which is pretty what much what um the

1466

00:56:02,069 --> 00:55:59,920

defense and intelligence communities did

1467

00:56:06,309 --> 00:56:02,079

with remote viewing unless it was giving

1468

00:56:08,870 --> 00:56:06,319

you some payback so you know to my mind

1469

00:56:10,590 --> 00:56:08,880

it was doing something right

1470

00:56:12,230 --> 00:56:10,600

ingo says

1471

00:56:14,390 --> 00:56:12,240

[Music]

1472

00:56:16,630 --> 00:56:14,400

he he he comes up with a

1473

00:56:19,510 --> 00:56:16,640

very powerful story which i use in the

1474

00:56:20,950 --> 00:56:19,520

essay to do with um

1475

00:56:22,950 --> 00:56:20,960

uh

1476

00:56:25,190 --> 00:56:22,960

experiences who

1477

00:56:27,349 --> 00:56:25,200

were received anomalous data before the

1478

00:56:30,870 --> 00:56:27,359

titanic um sunk

1479

00:56:31,910 --> 00:56:30,880

uh in particular there was an author

1480

00:56:35,030 --> 00:56:31,920

who

1481

00:56:36,470 --> 00:56:35,040

came up with a book called the wreck of

1482

00:56:39,670 --> 00:56:36,480

the titan

1483

00:56:42,870 --> 00:56:39,680

i think it was 12 years maybe 14 years

1484

00:56:44,710 --> 00:56:42,880

fully before the titanic sank and it's

1485

00:56:46,069 --> 00:56:44,720

the wreck of the titan is well worth

1486

00:56:49,589 --> 00:56:46,079

having a look at

1487

00:56:51,990 --> 00:56:49,599

um it basically in fiction form presents

1488

00:56:54,309 --> 00:56:52,000

exactly what happened to the titanic

1489

00:56:55,430 --> 00:56:54,319

um the dimensions of the ship are almost

1490

00:56:57,190 --> 00:56:55,440

the same

1491

00:57:00,069 --> 00:56:57,200

the number of casualties of the shade

1492

00:57:03,270 --> 00:57:00,079

the same it hit an iceberg etc etc and

1493

00:57:05,990 --> 00:57:03,280

through that story ingo says

1494

00:57:07,030 --> 00:57:06,000

there has to be some leakage

1495

00:57:09,270 --> 00:57:07,040

from

1496

00:57:11,990 --> 00:57:09,280

the deeper reality

1497

00:57:14,549 --> 00:57:12,000

in which the titanic disaster was

1498

00:57:17,190 --> 00:57:14,559

forming ahead of this guy writing the

1499

00:57:18,789 --> 00:57:17,200

story and all of these other people

1500

00:57:20,950 --> 00:57:18,799

picking up these

1501
00:57:22,549 --> 00:57:20,960
uh warnings these four warnings about

1502
00:57:25,910 --> 00:57:22,559
what was to happen

1503
00:57:26,950 --> 00:57:25,920
that leakage must be happening from

1504
00:57:29,670 --> 00:57:26,960
realms

1505
00:57:31,109 --> 00:57:29,680
and domains we don't see

1506
00:57:32,630 --> 00:57:31,119
in other words you know this is where

1507
00:57:34,710 --> 00:57:32,640
the interface is

1508
00:57:36,789 --> 00:57:34,720
our interface with reality only allows

1509
00:57:38,950 --> 00:57:36,799
us to see certain things and we get

1510
00:57:41,190 --> 00:57:38,960
those through the five senses

1511
00:57:42,549 --> 00:57:41,200
but there was so much data coming

1512
00:57:43,990 --> 00:57:42,559
through

1513
00:57:45,990 --> 00:57:44,000

from that

1514

00:57:47,670 --> 00:57:46,000

titanic situation

1515

00:57:50,390 --> 00:57:47,680

that ingo

1516

00:57:52,150 --> 00:57:50,400

asks us to

1517

00:57:55,270 --> 00:57:52,160

accept that

1518

00:57:56,549 --> 00:57:55,280

those deeper realms are real that there

1519

00:57:57,750 --> 00:57:56,559

has to be

1520

00:57:58,549 --> 00:57:57,760

something

1521

00:58:00,230 --> 00:57:58,559

uh

1522

00:58:01,190 --> 00:58:00,240

to them which

1523

00:58:02,309 --> 00:58:01,200

in us

1524

00:58:03,510 --> 00:58:02,319

in effect

1525

00:58:05,349 --> 00:58:03,520

helps to

1526

00:58:08,309 --> 00:58:05,359

shape and form our

1527

00:58:10,630 --> 00:58:08,319

3d four-dimensional physical reality

1528

00:58:11,670 --> 00:58:10,640

before it manifests as

1529

00:58:15,589 --> 00:58:11,680

3d

1530

00:58:16,470 --> 00:58:15,599

um

1531

00:58:22,390 --> 00:58:16,480

and and

1532

00:58:24,710 --> 00:58:22,400

know i did i didn't know him well but we

1533

00:58:26,870 --> 00:58:24,720

met on a number of occasions and

1534

00:58:28,950 --> 00:58:26,880

um you know even

1535

00:58:30,950 --> 00:58:28,960

worked together briefly you know it

1536

00:58:33,510 --> 00:58:30,960

helped me to

1537

00:58:34,309 --> 00:58:33,520

trust in that data you know i'm removing

1538

00:58:36,710 --> 00:58:34,319

the

1539

00:58:38,710 --> 00:58:36,720

secondary and tertiary sources i'm

1540

00:58:40,870 --> 00:58:38,720

working directly with

1541

00:58:42,870 --> 00:58:40,880

the uh the individuals themselves it's a

1542

00:58:44,549 --> 00:58:42,880

little bit like you know the testimony

1543

00:58:45,750 --> 00:58:44,559

that came down through my wife and and

1544

00:58:49,589 --> 00:58:45,760

from my dad

1545

00:58:52,230 --> 00:58:49,599

um it helped me to know that it was real

1546

00:58:55,030 --> 00:58:52,240

so uh a long-winded way of perhaps

1547

00:58:56,710 --> 00:58:55,040

attacking your uh your question there

1548

00:58:59,430 --> 00:58:56,720

jay but um

1549

00:59:01,349 --> 00:58:59,440

yeah uh certainly you know

1550

00:59:02,390 --> 00:59:01,359

having known ingo it was a it was a

1551

00:59:04,150 --> 00:59:02,400

great

1552

00:59:06,390 --> 00:59:04,160

experience for me and actually having

1553

00:59:07,910 --> 00:59:06,400

worked on a on a book of his as well

1554

00:59:10,309 --> 00:59:07,920

because um

1555

00:59:12,870 --> 00:59:10,319

after he died ingo left behind a number

1556

00:59:15,190 --> 00:59:12,880

of well i've had an archive of material

1557

00:59:16,230 --> 00:59:15,200

but in amongst that archive his family

1558

00:59:18,789 --> 00:59:16,240

and i

1559

00:59:20,309 --> 00:59:18,799

found two of these lost manuscripts of

1560

00:59:22,789 --> 00:59:20,319

his from which i've just taken the

1561

00:59:24,150 --> 00:59:22,799

titanic story and that's bound into a

1562

00:59:26,470 --> 00:59:24,160

volume called resurrecting the

1563

00:59:28,950 --> 00:59:26,480

mysterious which was published last year

1564

00:59:30,390 --> 00:59:28,960

and i just happened to write the preface

1565

00:59:32,230 --> 00:59:30,400

and the afterword

1566

00:59:33,910 --> 00:59:32,240

about it but it's you know if you want

1567

00:59:37,510 --> 00:59:33,920

an insight into

1568

00:59:38,309 --> 00:59:37,520

a real psychics mind it's a good read

1569

00:59:40,630 --> 00:59:38,319

wow

1570

00:59:42,950 --> 00:59:40,640

hey i just wanted to thank you so much

1571

00:59:45,510 --> 00:59:42,960

for uh donating your time to talk with

1572

00:59:48,230 --> 00:59:45,520

us today i know uh you have a lot on

1573

00:59:49,190 --> 00:59:48,240

your plate and you got the jet lag

1574

00:59:50,710 --> 00:59:49,200

um

1575

00:59:51,670 --> 00:59:50,720

well i just hope i made some sense

1576

00:59:53,430 --> 00:59:51,680

that's all

1577

00:59:55,589 --> 00:59:53,440

i don't know yet i'll have to re-watch

1578

00:59:57,510 --> 00:59:55,599

so i'm just kidding

1579

01:00:00,789 --> 00:59:57,520

of course you did

1580

01:00:03,670 --> 01:00:00,799

you're one of my favorite people um and

1581

01:00:05,670 --> 01:00:03,680

i really love your unique background um

1582

01:00:08,309 --> 01:00:05,680

it's i think you know talking about

1583

01:00:11,349 --> 01:00:08,319

consciousness and all and all of that is

1584

01:00:14,390 --> 01:00:11,359

even more powerful when it comes um from

1585

01:00:16,870 --> 01:00:14,400

somebody with such a nuts and bolts in

1586

01:00:19,109 --> 01:00:16,880

defense background it makes it more

1587

01:00:21,670 --> 01:00:19,119

impactful but you know especially to

1588

01:00:24,230 --> 01:00:21,680

people that you know maybe can't start

1589

01:00:26,549 --> 01:00:24,240

or haven't start thinking about that yet

1590

01:00:29,349 --> 01:00:26,559

you know it's it's almost like lead by

1591

01:00:31,030 --> 01:00:29,359

example type of stuff you know like if i

1592

01:00:34,309 --> 01:00:31,040

can think about it you can think about

1593

01:00:36,309 --> 01:00:34,319

it so i really appreciate that so and

1594

01:00:38,549 --> 01:00:36,319

thank you for for doing this show

1595

01:00:41,430 --> 01:00:38,559

yeah i appreciate the time i've really

1596

01:00:44,390 --> 01:00:41,440

enjoyed again uh talking to you both so

1597

01:00:47,829 --> 01:00:44,400

thanks for having me on yeah

1598

01:00:49,510 --> 01:00:47,839

um you take care um get some sleep we'll

1599

01:00:52,789 --> 01:00:49,520

see you next time it's certainly

1600

01:00:54,549 --> 01:00:52,799

wonderful roger that in the sleep

1601

01:00:58,230 --> 01:00:54,559

thank you so much nick

1602

01:01:04,710 --> 01:01:02,309

all right uh we had a great time here

1603

01:01:07,349 --> 01:01:04,720

with uh mr cook

1604

01:01:08,309 --> 01:01:07,359

that was beautiful yeah what a great guy

1605

01:01:10,630 --> 01:01:08,319

um

1606

01:01:13,190 --> 01:01:10,640

and uh boy that was a pleasure you know

1607

01:01:15,589 --> 01:01:13,200

i we we we booked him even before we

1608

01:01:17,990 --> 01:01:15,599

each read the essay and

1609

01:01:19,109 --> 01:01:18,000

you know it's been a it's been a

1610

01:01:44,069 --> 01:01:19,119

i

1611

01:01:45,510 --> 01:01:44,079

helps um

1612

01:01:47,750 --> 01:01:45,520

not even paint a picture of

1613

01:01:49,270 --> 01:01:47,760

understanding as much as just further

1614

01:01:51,910 --> 01:01:49,280

validation

1615

01:01:53,990 --> 01:01:51,920

of of you know the things i think about

1616

01:01:55,990 --> 01:01:54,000

and what i work for you know those are

1617

01:01:57,270 --> 01:01:56,000

all on the right track you know which is

1618

01:02:00,470 --> 01:01:57,280

which is huge

1619

01:02:02,870 --> 01:02:00,480

so 100 you know from from the

1620

01:02:05,750 --> 01:02:02,880

from the kind of grand finale of as i

1621

01:02:07,829 --> 01:02:05,760

say uh nick says the testimony of our

1622

01:02:09,990 --> 01:02:07,839

witnesses along with a growing body of

1623

01:02:12,309 --> 01:02:10,000

scientific evidence that consciousness

1624

01:02:13,990 --> 01:02:12,319

is primary ought to tell us that every

1625

01:02:16,309 --> 01:02:14,000

life on the planet is part of an

1626
01:02:19,349 --> 01:02:16,319
interconnected story that matters and

1627
01:02:21,990 --> 01:02:19,359
that these stories our stories imprint

1628
01:02:24,390 --> 01:02:22,000
forever in the fabric of existence a i

1629
01:02:26,870 --> 01:02:24,400
think that's a beautiful flowery phrase

1630
01:02:29,109 --> 01:02:26,880
but i also think that you know

1631
01:02:30,630 --> 01:02:29,119
these ideas these concepts they really

1632
01:02:33,190 --> 01:02:30,640
imprint on us

1633
01:02:34,710 --> 01:02:33,200
and they're these these concepts are

1634
01:02:35,910 --> 01:02:34,720
things that we can kind of bring forward

1635
01:02:37,589 --> 01:02:35,920
and trying to

1636
01:02:39,430 --> 01:02:37,599
marry how

1637
01:02:42,549 --> 01:02:39,440
mary mary

1638
01:02:44,710 --> 01:02:42,559

these different beguiling aspects of the

1639

01:02:46,710 --> 01:02:44,720

phenomenon together to try to really get

1640

01:02:48,950 --> 01:02:46,720

at something that's a little bit more

1641

01:02:51,109 --> 01:02:48,960

clear of a picture don't you think

1642

01:02:55,430 --> 01:02:51,119

yeah i mean if you're gonna try that's

1643

01:03:00,309 --> 01:02:57,349

jay i really appreciate your time as

1644

01:03:03,349 --> 01:03:00,319

always uh oh man before

1645

01:03:06,069 --> 01:03:03,359

next wednesday if uh you know we don't

1646

01:03:07,990 --> 01:03:06,079

i'm sure we'll uh talk you know uh

1647

01:03:10,309 --> 01:03:08,000

rather soon

1648

01:03:13,190 --> 01:03:10,319

we got a dr bob mcguire next week it'll

1649

01:03:17,029 --> 01:03:13,200

be fun yeah that's gonna be awesome and

1650

01:03:19,349 --> 01:03:17,039

absolutely um we got the 17th yeah

1651

01:03:21,190 --> 01:03:19,359

so a lot of that's going to be a big one

1652

01:03:23,190 --> 01:03:21,200

so absolutely 100

1653

01:03:26,069 --> 01:03:23,200

have a great day sean yeah see you man

1654

01:03:27,589 --> 01:03:26,079

you too love you bro

1655

01:03:28,549 --> 01:03:27,599

see everybody wait you got to say it

1656

01:03:30,710 --> 01:03:28,559

back

1657

01:03:32,470 --> 01:03:30,720

i love you too oh thank you i love you

1658

01:03:33,990 --> 01:03:32,480

too man i love you very much all right

1659

01:03:36,069 --> 01:03:34,000

i'll give you i'll give you a nice big

1660

01:03:42,069 --> 01:03:36,079

heart there all right perfect all right

1661

01:03:45,910 --> 01:03:43,589

i've taken a very good look at the

1662

01:03:47,829 --> 01:03:45,920

american official investigation program

1663

01:03:49,670 --> 01:03:47,839

project blue book run by the air force

1664

01:03:51,510 --> 01:03:49,680

and i have uh

1665

01:03:53,029 --> 01:03:51,520

quite unequivocally described it to

1666

01:03:55,750 --> 01:03:53,039

scientific colleagues back in the states

1667

01:03:58,930 --> 01:03:55,760

as superficial and incumbent

1668

01:04:21,910 --> 01:03:58,940

welcome to witness citizens

1669

01:04:52,309 --> 01:04:24,360

citizens